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The California Numismatist

The California Numismatist

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and the
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Summer 2023, Volume 20, Number 2

About the Cover

As is often the case a variety of images from interior articles grace our cover, highlighting Highway 46 between very near Cambria (a central coast seaside town) and Paso Robles (a wine region a little bit further inland) in June of 2023. California has a glorious range of climate zones: Desert, Cool Interior, Highland, Steppe, and Mediterranean. When's the last time *you* made a road trip? Probably about time to get out and shake the dust off your boots. I mean, it's summertime, and the living is easy!

Visit Us on the Web

The California Numismatist has a website at www.CalNumismatist.com. Also, both CSNA and NASC maintain their own websites at:

www.Calcoin.org
www.NASC.net as well as
www.goldenstatecoinshow.com

And both associations have Facebook pages at:

www.facebook.com/CSNA1947
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Presidents' Messages

NASC...

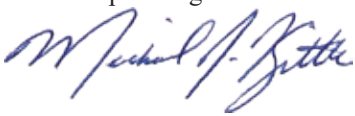
I am often trying to inspire others to consider coin collecting as a hobby. I know how much I have enjoyed numismatics and I try to share that with as many others as possible.

Typically, when thinking of how to get new folks interested in coins, we think of gifting a few coins, maybe passing on some coin albums or some books about coins such as the *Red Book*. But maybe it's easier than that; perhaps simply sharing your collecting story is enough to spark another's interest in our favorite hobby?

I recently attended a couple of programs at local coin club meetings in which the speakers each shared their collecting story with the audience. Glendale Coin Club vice-president and NASC board member John Duff gave an excellent presentation on becoming a numismatist. In his presentation, John shared his personal story of getting into coin collecting later in life, and ultimately his focus on research and writing about coins which he has shared with all of us in so many recent TCN articles. In another program, author of the go-to reference on sample slabs and Long Beach Coin Club member, David Schwager, spoke on collecting California tokens and medals with a focus on pieces from Orange County.

In each of those presentations, the audience of course saw many great pieces from each speaker's collection. But more importantly, we shared in the story of how each became a collector and why they collect what they collect. Even as a collector of many years, hearing the how and why from other collectors still gives me new ideas and new goals for my own collecting. So please consider taking some time to think about how you started with coins and why you collect the coins you collect. Then share that story of yours with others, maybe even in a presentation to your coin club. Perhaps that sharing of your story will inspire a future numismatist!

Thanks again everyone for all of your support of NASC and TCN. Hope to see some of you at an upcoming coin show or coin club meeting!



Michael J. Kittle
NASC President

CSNA...

Congratulations to Phil Iversen who is the new CSNA president emeritus. Phil is a 50-year and life member, served on the board for 20+ years, then vice president, before president in 1995. He has designed a number of convention medals, was the show chairman for CSNA's 50th and 75th-anniversary conventions, recruited many new members, and was instrumental in the storage of property and equipment before and after each CSNA event.

We also have some new folks on the leadership team, and I am pleased to introduce them to you:

Jim Phillips is now CSNA's vice president. Jim and I worked together during Heartland Coin Club's shows and organizing CSNA's symposiums.

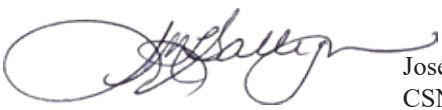
Currently, Darlene Cervantes and I serve in different capacities at the San Diego County Inter-Club Numismatic Council. She is the president and I am vice president of the council. In addition, she serves as treasurer for the Heartland Coin Club, where I am president. She is now in charge of CSNA's publicity.

Steve Fahrlender is also a very active numismatist and he is well known for organizing the largest coin show in San Diego: Coinarama. He is also an active member of most of the coin clubs in San Diego.

John Gray III is president of the oldest coin club in San Diego, the San Diego Numismatic Society. He actively promotes coin collecting by having high-quality speakers at his club meetings.

Please take a moment and read their numismatic biography in the included article of CSNA leadership. In the next issue of the TCN we will present you our seasoned team members, most them with decades of service to CSNA.

As a final note, the new CSNA board will officially meet for the first time on July. Besides the regular business reporting we are planning on having a brain storm session to plan the future activities, benefits and support to our members and member clubs. More on that on the next issue of the TCN.



José M. Gallego
CSNA President

Editor's Page

Well, this issue followed quickly on the heels of the last (spring) issue. That last issue was very, *very*, late, and I'm slowly clawing my way back to being on schedule. I'm hoping by the fall issue I'll be fully back on my calendar timing.

Unfortunately, the NASC Golden State Coin Show originally scheduled for late August had to be canceled. Too bad; I was very much looking forward to it. That was going to be the next opportunity for face-to-face engagement, and we'll miss it. We're hoping that the 2024 event will help us inaugurate a complete return to numismatic schedule normalcy. In the meantime the calendar has quickly picked up filling in with other coin shows, so take a peek at the "Calendar of Events" on page 70 of this issue, and mosey over to a bourse floor near you to peruse your favorite dealers' offerings.

We have a new YN article in this issue: Elliot E. sent in his piece on the coinage of 1916, and along with the stories from our other, more <ahem> "senior" authors (Duff, Melamed, Sussman, and Benvenuto), I do believe you have some quality entertainment and education in store for your reading pleasure.

In closing, let me observe that the two sponsoring associations don't run on good wishes and good looks alone (in my case that would be a stomp on the brakes anyways), and that they're fueled entirely by hard-working volunteers, like our two presidents, Mike Kittle and Jose Gallego. There's been a fairly constant depletion of staff resources over the years, and I urge you, if you care about California numismatics, and if you have *any* available time and the interest in using it to support us, please do contact Mike or Jose at their respective emails to inquire about how you might be able to help. A small effort on *your* part, could make a *big* impact to NASC and CSNA.

Until we meet again, best regards...

Greg Burns
Editor

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Due to coin shows being cancelled, contact Glenn Schinke (626) 221-4606 if he will be at the coin show you will be attending.

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Cell: (626) 221-4606

Corresponding Secretaries' Reports

CSNA—

by George Magaan

I had the honor of working the CSNA convention in April. I worked the entrance for two days and the same on the third day for a short period of time. I observed the second day that many first-day attendees returned for more shopping. I also noticed that the attendees were in the show for a longer period, not just in and out. A lot of dealers confirmed this later. It appears the show was a huge success. The following weekend I worked and attended the Sacramento Valley Coin show for two days. I again was working the front entrance to the show and again noticed that many of the attendees returned several times during the show and were shopping for longer periods. This show was also a huge success. I have heard from others regarding several shows. They have stated that attendees have been shopping longer also. A good sign.

I belong to a metal detecting club also. I find that lately more and more of the members are more interested in finding out more about coins and coin collecting. Another good sign for the hobby. I have also been in contact with several younger adults regarding both hobbies. I encourage them to investigate a club of their interest to expand their knowledge. We must encourage our youth to investigate the history and beauty of coins and coin collecting.

NASC—

<open position>

NASC corresponding secretary's position is open, hence there's no report for this issue. If you have an interest in this position, or any others within the association, please contact President Michael Kittle at mike@kittlecoins.com.

CSNA Membership on 4 January 2023

Regular	159
Life	105
Junior	1
Associate	1
Member Clubs	13
Member Club Life	11
Business Members	12
Total	301

NASC Membership on 20 February 2023

Total	298

Dear Members—Please Note!

If you've moved, please advise us at the relevant address below:

CSNA—George Magann
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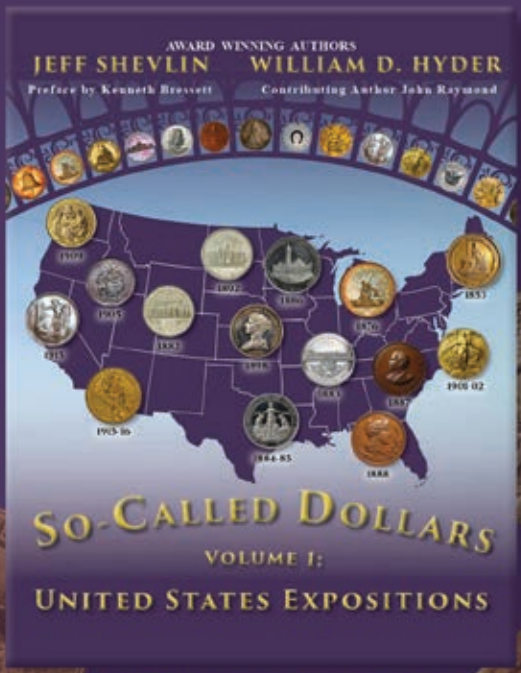

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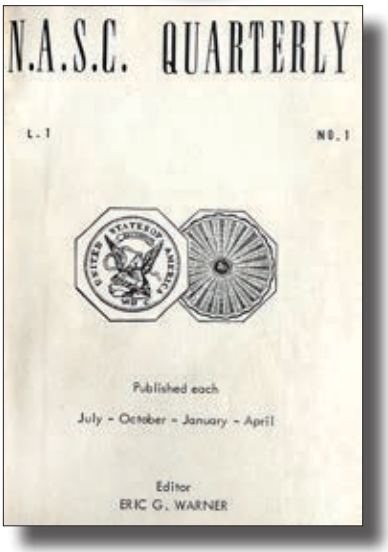
Seeking NASC Seal Information

TCN Editor Greg Burns made a recent Ebay purchase of this lead die splash of a likely prototype (or competitor) of the official NASC seal (see inside front cover for comparison). It shares some common design elements with the official seal (book, torch, globe).

According to *Fifty Years of the Numismatic Association of Southern California, 1954-2004*, by Dr. Thomas F. Fitzgerald, "Beginning with the banquet program for the first annual convention in 1956, and continuing on the cover of the *NASC Quarterly* from 1959 through 1960, the Augustus Humbert 50-dollar gold piece dated 1851 was utilized as a type of logo. Mr. Humbert was a United States assayer in California.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V. 1 NO. 1

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Editor
ERIC G. WARNER

"However, at the NASC meeting in Los Angeles on May 3, 1960, President Ben W. Williams spoke of the need for an association seal. Mr. Goodson moved that a contest be conducted to select the new seal. The winning design was to be unveiled at the Saturday banquet during the 1961 annual convention. Twenty-one drawings were submitted and the winning design was by Treasurer Louis E. Zumwalt, who received a $10 gold coin for his efforts. The adopted design shows a book, *Knowledge in Numismatics*, forming a base for a globe that represents numismatics around the world. The star on the globe is in the southwestern part of the United States for the NASC conventions. Unfortunately, the star has disappeared from the seal on most NASC items today. The torch represents the torch of freedom and peace, and the dexter hand represents friendship and brotherhood to the members of the NASC and numismatists in general.

"This seal first appeared on the January, 1961, cover of the *NASC Quarterly* and has remained the identifying logo of the association, appearing on membership cards, convention banquet programs, stationery, *The Quarterly*, NASC medals, ribbons, the official banner, and other items associated with the NASC."

I'd love to learn more about this piece. It may have been one of the 21 candidate designs submitted in 1960, but suspect so much time has passed that the details are lost. However, if any readers have information about it I'd love to hear from them at gregsburns@gmail.com, and I'll be happy to provide any updates I receive in a future issue of TCN and credit the kind person who provides the information.

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Are you grateful for the fun you've had over the years?

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Hey, that's just what CSNA and NASC do!

And now, you can help them to ensure that others get the message about our terrific educational hobby by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 8), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.

The Early Trade Tokens of Holtville, "Carrot Capital of the World"

by John Duff

The small town of Holtville, California located in the southeastern county of Imperial is primarily a farming community. Up until the turn of the century and the development of irrigation in Imperial County it was just the Colorado Desert with a few pioneering people. In 1900 the largest community in the area was the gold mining town of Hedges (now a ghost town) in the Pacheco Mountains near Yuma, Arizona. The town of Holtville would get its start in 1901.

When Imperial County was just the Colorado Desert and Salton Sink, Dr. Oliver M. Wozencraft came to California in 1849 attracted by the gold rush but was quickly drawn to Southern California to explore this desert area. He was the first to realize that water from the Colorado river would gravity flow into this valley to grow crops as it is mostly at or below sea level. But this would not take place until May 1901 when George Chaffey turned the water from the Colorado River into the main canal that would reach the floor of Imperial Valley thus starting the process of irrigation for farming and the development of Imperial County.

Oliver M. Wozencraft.

William F. Holt.

Founding pioneer William F. Holt was a banker from Missouri who came to the West in 1900 for health reasons. By 1903 Mr. Holt would purchase large amounts of stock in the California Development Company for the Colorado Desert as well as the townsite, electrical, and water rights just east of the Alamo River. He would name the townsite "Holton" but this would quickly be changed to "Holtville" upon suggestion of the Post Office Department. Mr. Holt would build the Alamo Hotel, a bank, a newspaper in Holtville, and much more.

The Carrot Capital of the World

Today this small farming community harvests many different crops including carrots, lettuce, watermelons, honeydew, broccoli, onions, alfalfa, corn, and cotton, but it is carrots that

Holtville is in the southern part of Imperial County, one of the southernmost counties in California. The population was 5,939 at the 2010 census, up from 5,612 in 2000. The city has a total area of only 1.1 square miles.

are celebrated each year at the annual Carrot Festival including cook-offs preparing carrots in many different dishes, a fair, and a parade.

Annual Carrot Carnival Wooden Nickels

The annual carrot carnival would begin in Holtville in 1947 two years after World War II came to an end. In 1966-1969 wooden nickels were produced to celebrate the carrot festival. The obverse states, "19th ANNUAL CARROT CARNIVAL 1966 Holtville, California" with a buffalo in the center. The reverse states, "BE-LO-CE COIN CLUB Imperial-Mexicali Valleys" with a stack of coins in the center. This coin club no longer exists but I wanted to explain that the BE-LO-CE stands for "below sea level" and this club included members of both the US and Mexico.

The Kappen catalog of *California Tokens* list a total of 20 tokens for the town of Holtville. The nearby town of El Centro, the county seat and my hometown, has 26 tokens listed. Brawley has 32 listed tokens, while Heber has one listed token. There are a total of 126 tokens listed in the Imperial County cities and small towns.

R. A. Holt was on the county board of supervisors, responsible for producing this 1920 brochure extolling the virtues and benefits of the Imperial Valley, in attempt to positively promote migration to the area in support of agricultural and commercial expansion.

R. A. Holt.

Some of my favorite Holtville tokens are:

R. A. Holt & Son Billiards, Pool, Cigars, Tobacco, Good For 50 Cents In Trade Token
(Los Angeles Rubber Stamp Company)

R. A. Holt purchased land on the eastside of Holtville in 1902 before any houses existed and although he was not a relative of W. F. Holt his pioneer efforts added to the luster of the name. His first work was a contract to grade a right of way for the Holton Inter-Urban local railroad from Imperial to Holtville. The project would be difficult to get water to his 100 herd of horses working on the project. He would develop a ranch, work in real estate, and served one term as supervisor from Holtville.

J. V. Taggart & Son Holtville, Cal. Good For 50 Cents In Trade Token
(Los Angeles Rubber Stamp Company)

J.V. Taggart is an early pioneer of Imperial County and became Acting Constable of Imperial in 1903 and appointed as constable in 1904 by the county supervisors. There are records of arrests made by Constable Taggart mostly of the vices of alcohol sales, gambling, and prostitution.

On the discovery of an artesian

well in Holtville in 1910 a natatorium company was formed by 18 people including J. V. Taggart; H. G. Sheppard was made manager.

By 1914 the Holtville Volunteer Fire Department was reorganized in August with J. V. Taggart as Chief. Ironically on April 16, 1919 J. V. Taggart's pool room, Ira Felden's Barber shop, Ora's Café, and C. B. Campbell's restaurant were destroyed in a $10,000 fire.

Davis Drug Store, Holtville, Cal. Good For 25 Cents In Trade (Unlisted)
(Los Angeles Rubber Stamp Company)

The Davis Drug Store Good For 25 Cents token of Holtville is an unlisted token in the Kappen Catalog and supplement of California tokens.

The drug store was established in 1908 by Imperial Valley pioneer John E. Davis in both Holtville and El Centro. He would sell the Holtville Davis Drug Store to his brother in 1912 and would then go on to build a two-story brick building at the corner of 5th and Main Street in El Centro named El Centro Drug Store. He would also establish a pharmacy in nearby Seeley as well. In 1920 he would sell El Centro Drug Store to V. Francis and move to Long Beach where he passed away in 1947.

Mr. Davis was born in Salem, New Jersey in 1877. His education would include a degree in chemistry and pharmacy in 1896. He would move his family to a ranch southeast of Holtville in 1905. In addition to his ownership of drug stores in Holtville, El Centro, and Seeley, Mr. Davis was a director of the El Centro National Bank, director of the El Centro Chamber of Commerce, and a charter member of both the Knights of Pythais, and the B.P.O.E. During WWI Davis was a Chairman of the Third and Fourth Liberty Loan programs, and he helped raise $1600 for an ambulance to be shipped to France during WWI.

Early Pool Hall Tokens

Holtville was incorporated in 1908 and its' first action was to outlaw the sale of alcohol, so Holtville very early on was a dry-town, and yet five of the early tokens here are pool hall tokens. Here are four of them.

Joe Woodland, Billiards, Pool, Cigars, Tobacco, Good For 50 Cents In Trade

Joe Woodland, Billiards, Pool, Cigars, Tobacco, Good For 10 Cents In Trade

Holtville Pool Hall, Good For 5 Cents In Trade

The Holtville Pool Parlor, Good For 10 Cents In Trade
(Los Angeles Rubber Stamp Company)

There is one gas station token from 1933. This is the Mouser's Service Station located at 6th and Hope in Holtville.

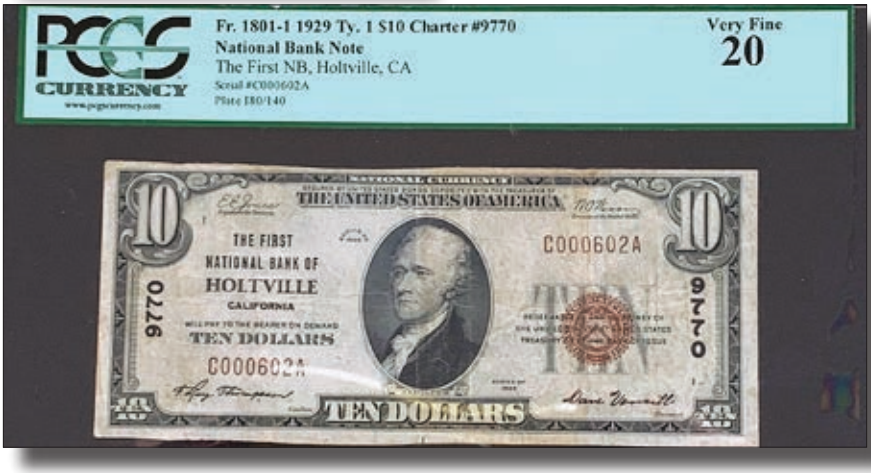
Mouser's Service Station, 6th & Hope, Holtville, Calif. 76 Lucky Piece, 1933

And then there's the First National Bank of Holtville, 1910-1950 40th Anniversary, Imperial Valley's Only Independent Bank, The First National Bank, Holtville, California, Good Luck Charm, Be Kind, Be Friendly, Be Cheerful, and Think

Before You Speak

This bank token has a lot to say! Fortunately, I also have a small size note from this national bank whose charter number is 9770. You can see this number on the note itself. National banks existed from 1863 to 1935 first with large size notes followed by small note sizes starting in 1929. The small size notes are the same size as our current paper money. National bank notes are very collectible. It is nice to have both a bank token/medal and bank note from the same National Bank.

My grandmother, Jewel Porter Torrence, first arrived in Holtville in 1917 and worked in a local dairy before getting married and moving to nearby Heber. Grandma Jewel could bake quite a carrot cake!



Sources:

1) *California Tokens*, Charles V. Kappen, Token and Medal Society, 1976.

2) *The History of Imperial County, California*, Edited by: F. C. Farr, Elms and Franks, Publishers, Berkley, California 1918.

3) *The First Thirty Years 1901—1931*, Otis B. Tout, Imperial County Historical Society, 1990.

4) Cornerstonetheater.org.

5) Wikipedia.

6) Steve Gorman.

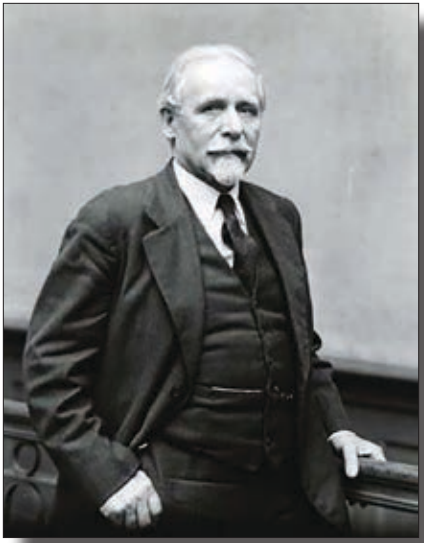
The Coinage of 1916:
The Artists, Designs, and Symbolism

by Elliot E.

The American coinage introduced in 1916 is considered by many to be the most beautiful coins ever made, as the designs have significant history and symbolism ingrained in them. In 1916, the major powers of Europe and their colonies were fighting a war of attrition throughout the world, known to us as the First World War. German U-Boats terrorized American merchants delivering military supplies to England. Although the United States was officially neutral, the general public was becoming more supportive of the Allied cause and willing to declare war on the Axis powers in the case of provocation. This sentiment was openly shown by the new coinage, as the face of United States numismatics was also changing. Dating from 1892 and unpopular when released, the remaining designs of Chief Engraver Charles Barber were being criticized as more aesthetic new designs were released. President Roosevelt successfully campaigned for the change of all the gold denominations ($2.5, $5, $10, and $20), while the Lincoln cent and Buffalo nickel were both redesigned in 1909 and 1913, respectively. Commemorative coinage started becoming more popular after being mostly stagnant since the Columbian Exposition half-dollar in 1892. Numismatic designers started to take increasing liberty to create designs that displayed the attitudes of changing America.

Historically the designers of coinage have been mint engravers, but because Charles Barber was reluctant to change his designs, mint directors started tapping the growing skill of private sculptors and medallic artists. In 1916, three designers were asked to submit revisions of the dime, quarter, and half-dollar. While only two received the contracts, their stories portray how diverse numismatics can be.

Adolph Weinman exemplifies just how diverse America was in the early 1900's. Born Adolph Alexander Weinman on December 11, 1870, in Durmersheim, Germany, to a shoemaker, Gustave Weinman, his family moved to Karlsruhe when he was seven. When his father tragically died, his mother, Katherina, moved him and his brother, Gustav, to the United States in 1880. He was apprenticed to a wood carver in 1885 at the age of 15, while he studied sculpture at New York City Cooper Union and drawing at the Art Students League. When he finished his apprenticeship, he worked at Philip Martiny's sculpture studio (where he became assistant director) at the age of 20 to do works for the Chicago World's Fair of 1893. An up and coming artist, he studied under the great Augustus Saint-Gaudens for three years until 1898 when St. Gaudens left for Paris. He worked for Charles H. Neihaus for five years



Adolph Weinman.

before starting his own studio in 1904. He quickly gained many commissions, notably a medal for the Louisiana Purchase Exposition of 1904, giving him his first contact with the Philadelphia Mint. Theodore Roosevelt asked Saint-Gaudens to design his inauguration medal. Saint-Gaudens, with his health deteriorating, asked Weinman to help design it, which he did. He became a renowned sculptor when he was asked to try to redesign the silver coinage. In early 1916, Adolph Weinman entered into all three categories of the redesigning showcase (dime, quarter, and half-dollar) and received the commissions to design the dime and half-dollar. Weinman continued to create medals and sculptures for the Pennsylvania Railway Station, the Washington DC Post Office, the Jefferson Memorial, and the Supreme Court before dying on August 8, 1952, in New York.

Hermon MacNeil's design was selected for the dime. Hermon Atkins MacNeil was born on February 27, 1866, in Everett, Massachusetts, to a farmer. Having finished schooling at the Normal Art School in Boston, he attended Cornell University at the age of 20 to study art and sculpture for two years. He graduated and spent another two years studying sculpture in Paris before moving back to the US. MacNeil was independently contracted to create sculpture for the 1893 Columbian Exposition and gained a passion for sculpting Native Americans, which he did exclusively for a few years. He married Carol Brooks in 1895 and moved to Rome; later, he displayed in Paris for a few months before moving back to America to settle down. Now an acclaimed artist, he was asked to create the Pan-American Medal of 1901, as well as many other sculptures for public events and parks. In 1916,

Hermon MacNeil..

he was asked by Mint Director Robert Woolley to participate in the competitions to redesign the current silver denominations. MacNeil's design was chosen for the quarter, and he went on to have an acclaimed career, finishing with the Pony Express Monument in 1940.

The new designs of the dime, quarter, and half-dollar displayed in 1916 were reminiscent of Classical Greek and Roman coinage, but had uniquely American twists to them. Adolph Weinman based his obverse design of his dime off of a bust he had done of one of his tenants, Elsie Stevens, in 1913. It depicts Lady Liberty wearing a Phrygian cap, an ancient Roman symbol of emancipation, encircled by the legend "LIBERTY" with the date to the lower right and the motto "IN GOD WE TRUST," just under her chin to the left. The reverse displays a fasces, a bundle of sticks around an axehead, another Roman symbol, this time for government power. An olive branch, representing peace, half enshrines the fasces with the legends "UNITED STATES OF AMERICA," "ONE DIME," and "E PLURIBUS UNUM" encircling them according to law. The coin is almost universally called the "Mercury dime," because since its release the obverse design was commonly mistaken for the Roman god of interpretation and thought, Mercury.

While the Mercury dime is beautiful in its simplicity, Herman MacNeil's quarter is one of the hardest coins to find with a full strike of the twentieth century, because of the intricate design. Herman MacNeil's quarter design can be considered as one of the most complex coins ever produced by the United States Mint. The design that MacNeil submitted to the mint director was very different from the finished dies. On the design that MacNeil submitted, the obverse depicted Lady Liberty clothed in flowing cloth striding down stairs towards the viewer looking to her right and raising a partially covered shield towards an assumed threat, while in her right hand holding a ribbon that drapes across her body and reads IN GOD WE TRVST (using the Roman style "V" instead of the modern "U"). The date, flanked by two dolphins, is directly below Liber-

ty's toes with the motto IN GOD WE TRUST along the upper border. The reverse was much simpler. The central design is a majestic eagle in flight, with the legends UNITED STATES OF AMERICA and E PLVRIBVS VNVM above. The eagle is flanked by thirteen stars separated by the denomination, QUARTER DOLLAR. MacNeil's original design was changed extensively by Mint Director Barber before the first were struck for circulation in late 1916. These changes to the obverse included the removal of the dolphins, olive branches in Liberty's right hand, repositioning of the motto IN GOD WE TRVST, and changing the border from an eggshell-like pattern to a beaded pattern. On the reverse, the stars were repositioned, the eagle was moved lower, and the legends were slightly tweaked in order to stay consistent with the long tradition of United States coinage. The next year, when America entered World War I against Germany, Liberty was clothed with a chainmail vest and three stars were repositioned below the eagle on the reverse. The "Standing Liberty quarter", (as it is commonly known by numismatists), is one of the most complex, yet distinctly original designs the United States has ever produced.

The final design that was changed in 1916 was on the half-dollar. Adolph Weinman drew from his 1904 Louisiana Purchase Exposition Award Medal for his obverse design. He again used Elsie Stevens as the model for Liberty. It depicts Lady Liberty walking across a plain with her outstretched right hand, as if tossing seeds to birds. In her left hand she holds an American flag that billows around her back, along with a bundle of branches bending in the wind. In the background the sun rises to the lower left, while to the right, the motto IN GOD WE TRUST appears with the date below near the rim and LIBERTY is placed along the upper rim. The reverse shows an eagle perched on what seems to be the edge of a cliff, with pine branches in its right hand. The legends UNITED STATES OF AMERICA, E PLURIBUS UNUM, and HALF DOLLAR appear around the border. A few changes were made over the course of its striking, mainly because of problems with the striking. The Walking Liberty half-dollars are widely collected because of their beautiful design—even when worn—and their plentiful mintages.

The symbolism of the coinage of 1916 can give us much commentary into the opinions of progressive Americans. Although Weinman and MacNeil's designs provided commentary on the war that would later be known as the First World War, they also shed light on the growing suffragist movement, as these designs came at a time where artists were increasingly commenting on social issues of their

day through their works.

While the Mercury Head dime is often accepted only as an attractive design, the small coin is deep with meaning. The obverse depicts Liberty wearing a winged cap; many wrongly affiliate Mercury as the god presiding over freedom of thought. Ironically, the Roman God Mercury was the god of translators and interpreters. The freedom of thought implication came from a letter Weinman had written, to a friend saying that the wings were symbolizing freedom of thought. Weinman also included some support for the suffragists of the day through that same cap Egbert Jacobson had used on a pop culture icon. In a 1915 poster, Jacobson had depicted a woman an wearing a pesatos with the motifs Votes for Women, Equality is the Sacred Law of Humanity in the borders with a fasces in the background. While the winged cap is interpreted in many different ways, it is clear that Weinman meant to make a social statement, whether it be for women's suffrage, freedom of thought, or discernment in interpretation.

While the Mercury dime's social commentary is often overlooked, the Standing Liberty quarter is one of the most extensively debated coins in United States history. The Standing Liberty quarter, as it is often called, has long been one of the most controversial coins in US history. MacNeil's original design depicted a striding Liberty holding a sash with the motto "IN GOD WE TRVST," in direct support of women suffrage. Educated suffragettes in England had been wearing sashes with their colleges emblazoned on them as a quiet and direct way of protesting for the right to vote. American suffragists picked up the symbol in late 1915, changing the declaration of alumni to the slogan "Votes for Women." Charles Barber moved the motto when he redesigned the obverse in pre-production changes. MacNeil elected for much more direct comment on the ongoing World War I happening in Europe. 1916 was just one year before the United States entered the "Great War." Liberty holds a shield with an eagle, while holding an olive branch away from the subject of her gaze. The connotation was even more direct when Liberty's chest was covered with a chain mail vest in early 1917. This was a very controversial move as law requires Congress to authorize design changes unless the design has been current for at least 25 years, which did not happen in this case.

Herman MacNeil provided one of the most direct commentaries on the movements on the war: Weinman's half-dollar provides an almost forgotten look into war propaganda. The Walking Liberty half-dollar depicts an immaculately-dressed Liberty holding branches and wrapping an American flag around her, while almost offering her hand to an unknown person, a common symbol of suffragist propaganda. The woman representing Liberty appears to be based off of Charles Gibson's "Gibson Girl" series of models, introduced in the late nineteenth century. She was the accepted role model of refinement, beauty, and socially-acceptable independence of the day. The Liberty depicted doesn't have a corset on, as many women decided to forego them in order to save metal for the war effort. Lady Liberty's flag is probably the most signif-

CAN YOU DRIVE A CAR?
WILL YOU DRIVE ONE IN FRANCE?
IMMEDIATE SERVICE AT THE FRONT!
American Field Service
40 State Street
Boston, Mass.

icant symbol on the Walking Liberty half-dollar. The American flag was—and still is—a symbol of the unity of the fifty states, which was vital in a time filled with the uncertainty of World War I. Yet it had more meaning to many of the informed. In 1915, President Woodrow Wilson's niece led a suffragist march in New York wearing an American flag. Needless to say, the symbol caught on, and flags were incorporated into suffragist clothing. The Walking Liberty may show the most complex nods to socio-political movement of its day, but all three are deep with meaning because of their designers, designs, and symbolism.

The coinage released in 1916 is often seen as the end of the "Renaissance of United States Coins," but they heralded a new stage in American numismatics. The designers showed that coins can be images of the "new" American dream, yet their designs both drew from the classical Greek and Roman coins. The Mercury dime, Standing Liberty quarter, and Walking Liberty half–dollar are some of the most popular United States coins inside numismatics, but are often overlooked for their deep roots in a socio-political change within American society.

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Celebrating Benjamin Franklin on Numismatic Items

Part 3 – Obsolete Currency

by Rick Melamed

In the third part of this series celebrating Benjamin Franklin on numismatic items, we will focus on his image as found on obsolete currency. In part 1 we focused on his image on coins, tokens, medals, etcetera, and in part 2 we covered his image on small- and large-sized currency, and on a few miscellaneous items. Ben Franklin, one of the most famous founding fathers of the US, has an enduring legacy that has transcended the centuries. His accomplishments are numerous (see part 1 for a short biography) most notably as an inventor, publisher, ambassador to France, and first postmaster general of the US.

Obsolete Currency

Before the government issued federally circulated currency in 1861, it was left to individual banks to print their own currency. The US Treasury had been minting silver, gold and copper coins since the early 1790's. They were backed by the intrinsic value of the precious metal contained in the coin. That in and of itself always ensured the coin would hold its value. Entire governments could collapse but that gold coin issued would always have its gold value. However, the largest denomination of general use coins was $20. When transactions ran into the hundreds or thousands of dollars coins were not practical. Private banks filled in the void by issuing their own currency. With no intrinsic value, a bank-issued note was only as good as the bank's solvency. If a bank went broke, their currency would become worthless. In the early 1860's when over 70% of the banks went out of business during a severe economic crisis, it caused an existential crisis leaving many in dire financial straits. In response, the government started issuing currency that could be redeemed in silver or gold (demand notes).

In the mid-19th century when America was transforming itself to an economic power, burgeoning industries led to the creation of many new banks. If there was a new business, there was a bank to lend it money. This resulted in literally thousands of examples of bank-issued currency. They were often ornately engraved, which contained beautiful vignettes, portraits of famous people and allegorical images. After the widespread failure of banks in the early 1860's, all the issued currency became worthless. But it spawned a significant niche in numismatics: obsolete currency, also known as broken bank notes. Obsoletes are not confined to banks; many commercial and non-commercial enterprises issued their own currency. Ben Franklin appeared on quite a wide variety of obsolete notes. We will showcase some interesting examples

from various parts of the US.

Left: Undated and unsigned $5 note for Canal & Banking Co. of New Orleans. A richly rendered note with many allegorical figures; Franklin can be seen on the far-left setting type. Right: 1859 $20 note issued by the Bank of North Carolina. Oval portraits of Washington and Madison are at the center top. The lower left shows a slave picking cotton. A tall vignette of a young Benjamin Franklin setting type (he was a famous printer) is unusual since it contains a full image, not just a bust.

Left: 1859 $1 note from the Merchants and Planters Bank in Savannah, GA. This note has a portrait of Ben Franklin with a large agricultural vignette and a train. Right: 6/1/1827 dated $20 note for the Franklin Bank in Jersey City, NJ. Franklin's image flanks the left and right side and an allegorical lady crown's Washington's bust with a laurel wreath.

Left: Undated and unsigned $50 obsolete note from the Kensington Bank of Philadelphia. Franklin to the left and Washington to the right. An allegorical woman resting on machine gears with a factory backdrop speaks of a time when commercial endeavors were on the rise. Right: A second Kensington note. The undated $50 note contains portraits of Washington and Franklin.

Left: 9/14/1833 $10 note from Franklin Bank of Boston, Mass. A crude image of Franklin is at the top center surrounded by industrial, agricultural, and allegorical engravings. Right: Undated $3 obsolete note from The Sussex Bank in Newton, NJ. Franklin is surrounded by Ceres and Commerce.

Left: Undated $100 proof from Franklin Bank of Baltimore. Right: Undated $2 proof from The Plymouth Bank of Plymouth, Mass. A wonderful bust of a sanguine Franklin gazing downward is found on the bottom left. This portrait, painted by Scottish artist David Martin in 1767, is found frequently on many obsoletes. The landing at Plymouth Rock is the main vignette, two cherubs are on right.

Left: Undated $5 note from The Franklin Bank of the City of NY. 2 images of Franklin on the left side. Right: 11/20/1837 $3 note from The Bank of Manchester from Michigan. Portrait of Ben Franklin at top center, flanked at the right by a beefy bovine.

Left: 7/12/1828 $10 Northern Bank of Pennsylvania – Town of Dundaff. Portraits of George Washington, Ben Franklin and William Penn. This was a fraudulent bank note. Right: Undated $100 note from Commonwealth Bank of Philadelphia. Central vignette of the Pennsylvania Arms. Ben Franklin at lower left. A busy iron foundry or rolling mill shop floor at lower right.

Left: Undated (1850's) York, PA $10 proof note from York County Bank. Top center vignette of men driving livestock. On the left is a girl with a sickle. Ben Franklin on the right. Right: Undated $1 note from Newark, NJ Banking & Insurance Co. Franklin in the upper right corner.

Left: 10/1/1860 $5 note from The Bank of North America in Philadelphia, PA. Central vignette of a woman seated wearing headdress with shield and eagle. Portrait of Ben Franklin is on the left and woman on the right. Right: Undated $5 proof from Susquehanna Bridge & Bank Company from Port Deposit, MD. Ben Franklin in square frame at left end and river vignette with bridge in background. Female bust lower center.

Left: 8/1/1860 $10 proof from Berkshire Bank of South Adams, MA. Female allegorical image of Art at center, woman seated with arm over globe in the right. Seated Ben Franklin at study in the bottom left. Right: Undated $5 proof for New Hope Delaware Bridge Co. from New Hope, PA. Left, portrait of Ben Franklin. Right, portrait of Andrew Jackson.

Left: 9/13/1860 $20 note from The Sanford Bank in Sanford, Maine. Ben Franklin in bottom right, various female vignettes at top. Right: 6/15/1863 $3 note from The City Bank of Trenton, NJ. A sitting Ben Franklin on the left, and young girls at the lower corners.

Three Fractional notes. Left: 5/1/1838 12½¢ note from Chesapeake and Ohio Canal. Two portraits of Franklin on the right. Center: 1837 25¢ note from The Philadelphia Savings Institution. Serious image of Franklin on the center surrounded by allegorical figures of two women. Right: 1863 2¢ note redeemable for postage currency from Utica, NY.

Left: 6/12/1837 25¢ note from Southwark Bank of Philadelphia. William Penn in doubled image on the left, Franklin on the right – turned 90 degrees. Right: Undated $1 proof from National Bank of Albany, NY. Franklin on the left; woman by the sea with an anchor and a ship in the background in the center.

Left: 4/3/1827 $1 note from the Hoboken Banking and Grazing Company. Franklin sitting at his desk is in the center. Right: 185x $3 proof from the Columbia Bank in Washington DC. Franklin in lower left; two scantily clad women center and right.

Left: Undated/ unsigned $4 Bank of Augusta, GA. Franklin on the left; Washington on the right. Right: Undated/ unsigned $5 note from Bank of New York – Dry Dock Company. Franklin on the right; two allegorical scenes with horses and angels grace the note.

Left: Undated $5 proof from East Bridgewater Bank, Mass. Washington and Franklin appear with 3 men and a horse. Right: Undated $5 Franklin Silk Company merchant note. Franklin on the right.

Left: 3/10/1837 $5 note for the Commercial Bank of Florida with a tie into the Bank of the United States, Philadelphia. A masted sailing ship in the top center. Franklin in the lower right. Right: 8/18/1836 $10 note for The Globe Bank in Bangor Maine, Franklin is in the lower left. A railroad vignette on the upper left and four women are lounging in the upper right.

Left: 1/1/1850 $3 note from East Haddam Bank, Connecticut. 3 allegorical women grace the note: Justice is holding her scale and Music holding a stringed instrument. Washington and Franklin portraits abut the "3". Right: July 4, 1848, $5 Bank of Ohio note. Franklin is on the left, three women with native Americans are at the center in a pastoral setting.

Left: Undated $10 note from the Bank of Baltimore, Maryland. Franklin's profile surrounds some of his inventions. Right: 10/1/1837?? $25 note form the Mississippi & Alabama Railroad Company. Washington and Franklin on the left. Three sitting women in the top center.

Left: Undated $1 note from The Newark Banking Company, NJ. A Rubenesque allegorical woman gazing over a harbor vignette. Franklin on the bottom right. Right: 10/28/1825 $3 note from the Columbia Bank in Washington DC. Franklin on the bottom left. A sitting woman with her bounty is at the center; to the left is a Native American woman with her baby.

Left: 7/4/1855 $1 note from the Warwick Bank, RI. Washington and Franklin in the bottom corners. Two women facing each other in the center. Right: Undated $5 note from The State Bank at New Brunswick, NJ. Washington and Franklin at the center. Three livestock vignettes.

Left: Undated $10 note from Citizens' Bank of Louisiana. Franklin with a child genuflecting to the bust of Washington. Right: Undated $1 note from The Nassau Bank in New York City. Franklin is in the lower left. A wonderful vignette of three printers by the Guttenberg press is a tribute to Franklin's publishing achievements.

Left: July 1827 $2 note from The Philadelphia Warranty. Franklin on the left. Right: 1837 10¢ note from Franklin Loan Company. Franklin's image in the top center.

Left: 7/1/1862 $2 note from the Peoples Bank from Derby Line, Vermont. Washington on the bottom left; Franklin on the bottom right. Right: 10/1/1857 $5 note from the Maine Bank. Franklin on the left; a maiden fronting a harbor scene is on the bottom right.

Two more obsolete fractionals. Left: Franklin is in the center of a 12/1/1862 10¢ Parker House. The Parker House is a famous Boston hotel (still in existence – established in 1855). Right: 25¢ undated note with no bank or commercial attribution. Franklin is in the center.

Left: Undated $10 proof from Franklin Bank of Washington, Pennsylvania. Franklin on the left; Washington on the right. A bucolic scene of a mounted sheep herder with his flock in the left-center and a milk maiden holding her pail on the right. Right: Undated $1 proof from the Philadelphia Loan Company. Washington on the upper left, Franklin on the upper right, William Penn on the lower right.

Above: 1/26/1841 $5 note from the Granite Bank of Boston, Mass. Franklin on the left; three women on a dock vignette in the center.

Colonial Currency

Franklin had a direct contact with the first colonial currency issued in Pennsylvania. Franklin secured the contract to print Pennsylvania's paper money in 1731 when he was only 25. In his first year of production, Pennsylvania issues 40,000 pounds of paper money. Shown below is a note printed by Franklin and his printing company.

No. 25159
ONE SHILLING.
According to an Act of General Assembly of PENNSYLVANIA, passed in the Twelfth Year of the Reign of his Majesty GEORGE the Third. Dated the Third Day of April, Anno Domini 1772.
§One Shilling.§
B
ONE SHILLING

This concludes our numismatic series on Ben Franklin. If this was a philatelic publication, we could have added another two chapters on his image on postage stamps (since he was the United States first postmaster general). Reading through his biography (the one by Walter Isaacson is worthwhile), one is struck on how remarkable and accomplished he was. Gifted with a great sense of humor and witty personality, he was at home with workmen, our founding fathers, and with French royalty during his extended stay in France. Franklin being one of the oldest of the founding fathers at 76 when Washington became president. Perhaps if he were 20 years younger, he would have be a wonderful candidate for president.

Thanks needs to be extended to the Stack's Bowers and Heritage archives. We'll finish with a variety of other paper instruments with Franklin on the facing page.

THE TOWANDA BANK
TWENTY DOLLARS.
FIFTY CENTS
AMERICAN COLONIZATION SOCIETY
FIFTY CENTS
LIBERIA
State Bank
TWENTY DOLLARS.
Franklin Bank
ONE THOUSAND
COMMERCIAL BANK
ONE DOLLAR
BRUNSWICK.
THE FRANKLIN BANK
TWENTY DOLLARS
THE FARMERS BANK
Five
Dollars

Uncirculated Spanish Colonial Cobs: A Rare Sort of Collection to Consider

by Steve Sussman

Spanish colonial silver cobs have been a topic of exploration among salvagers, infused with adventure and drama among pirate movie goers, and considered of heartfelt value among numismatists (e.g., Sandz & Marx, 2001). Rough cut or otherwise created planchets were hammer struck. One die was stationary, and the other hand-held die was struck with a hammer. The silver coins were then weighed by an assayer who cut off excess silver to try to produce a uniform weight for a coin denomination (mostly eight, four, two, one, and one-half reales). For example, an eight reales cob should weight about 27.30 grams, a four reales should weight 13.65 grams, and so on. These coins were minted and sent to Spain to be melted down to make more uniform coins, jewelry, other precious objects, or they might be used as coinage there and elsewhere in the world (Gore, 1997). Given the hammered creation of such coins, details might be missing or hard to read due to off-center strikes, double-strikes, or weak strikes. Preventing shaving off silver from such coins was difficult as they traveled to various continents, so weighing them was imperative.

The appraised value of a silver cob among modern-day numismatists depends on a variety of characteristics. Visible features are of central importance and include pronounced and possibly multiple appearances of mintmark, assayer, and date/full date. Other examined visible features used to appraise a cob's value include readability of the legend, denomination, and elements of the design (e.g., castles and lions). Also examined include the boldness of the strike, beauty ("eye appeal"), any damage (holed, polished, saltwater damage), historical significance, and the coin's rarity (Sedwick, 2023a; Sedwick & Sedwick, 2007).

The Lure and Grading of Shipwrecked Cobs

Much attention has been given to shipwrecked cobs (e.g., Sedwick, 2023b; Sedwick, 2023c). These cobs are indeed prime examples of holding "history in one's hands", that alludes to the many persons who toiled to mine the silver, create the coins, and attempt to ship them back to Spain, dominating international coinage for up to 400 years (Moises, 2005). An extraordinary number of Spanish ships sank, due mostly to bad weather. An archaeological team led by Carlos León logged 681 shipwrecks off Cuba, Panama, the Dominican Republic,

Right, the PCGS XF-40 1671 one-real shipwreck coin mentioned by the author.

Haiti, Bermuda, the Bahamas, and the US Atlantic coast (Jones, 2019). As sunken ships have been located, some contain silver reales in various states of preservation. Several methods to grade the quality of these cob reales have been utilized.

Sometimes, these are graded on a Sheldon scale, from 0 to 70, where 60-70 indicates that the coin is uncirculated. Attached is a photo of my 1671 E Potosi Professional Coin Grading Service (PCGS)-graded Extra Fine (XF) 40 one-real from the *Consolacion* shipwreck (Sussman & Sedwick, 2020). On an XF coin, all the relevant coin features are visible, and some surface irritation is present, indicating some circulation wear on the coin. It is highly unlikely that a shipwrecked silver reales coin would be so protected against the elements as to be graded as uncirculated.

Regarding shipwreck coins, oftentimes accommodations are made. The Numismatic Guaranty Company (NGC) will provide a Sheldon scale grading if the coin retains its original surface or shows no evidence of water impact. NGC also includes a Shipwreck Effect grading scale for coins that are recovered through using an appropriate salvaging protocol, involving minimal damage to the coin and wreck (NGC, 2023). A shipwreck effect A grade involves minimal surface disturbance and nice eye appeal. A shipwreck effect B shows light surface disturbance, or heavier on the periphery. A shipwreck effect C shows moderate surface disturbance from saltwater exposure but reasonable eye appeal. A shipwreck effect D shows moderate surface deterioration, and corrosion on one side of the coin. Finally, a shipwreck effect E shows heavy surface deterioration but maintains some desirable identifiable features. NGC also includes other grading characteristics (e.g., for damaged coins).

Mel Fisher also developed a well-regarded grading scale, which he used to determine condition of the Atocha shipwreck coins. His company, Treasure Salvors, Inc., placed an emphasis on assigning grades to the coins of the 1622 *Atocha* shipwreck, though the same scale is often used with other shipwrecks including the 1715 Plate Fleet Shipwreck (e.g., Sedwick, 2023b). Grade I represents the highest degree of preservation, while Grade IV indicates the lowest. Grade

CERTIFICATION OF HISTORIC ARTIFACT
from the Spanish Galleon
Nuestra Señora de Atocha

This artifact coin #1987 was received by TREASURE SALVORS, INC., a division with the State of Florida on March 3, 1975.

Denomination 8 Reales
Reign Philip III
Mint Potosi
Assayer T
Weight 24.06 grams
Date
Grade 13 Points
Other Grade I
Specific gravity on file

The ATOCHA, the ALMIRANTA of the TIERRA FIRME fleet, was lost in a hurricane of September 5-6, 1622, west of the Marquesas Keys in Florida, at the site designated 8MO141 in the State of Florida archaeological file.

This coin recovered over 350 years later by TREASURE SALVORS, INC., under the auspices of the State of Florida has been conserved, and as such been recorded as a unique artifact from the site 8MO141.

Certified On This 3rd Day of December 19 77

Historian — Archaeologist — Conservator — Pres. Treasure Salvors, Inc.

ATTEST: Dolores E. Fisher
Corporate Secretary

Original Collector — Date — Second Collector — Date

Conservation Facilities at:
№ 4697

The Cape Coral Bank
Cape Coral Parkway
Cape Coral, Florida 33904

100

TREASURE SALVORS, INC.
KEY WEST, FLORIDA 33040

The author's Atocha *8 reales shipwreck coin along with it's certificate mentioned in the article. Treasure Salvors continues to salvage at the wreckage site.*

I coins show a clean strike on the obverse and reverse, and no erosion except for details missing at edges. There are clearly visible mintmarks, and assayer marks, and other details (e.g., the shield, legend). These coins may cost several thousand dollars. Grade II coins are similar but may show smudging, discoloration, and some erosion (most details of the lions and castles on the reales should still be there). Grade III coins may have one side of the coin being more legible than the other. There may be pitting, and some absence of details on the shield or cross, though the mint should be legible. Attached is a photo of my Grade 3 Atocha Potosi, Boliva PB eight reales with certificate of authenticity. Finally, Grade IV coins should be identifiable as being of this period, but otherwise much erosion may have taken place.

Another Way to Think about Spanish Colonial Cobs: Uncirculated Hammered Coins

The history associated with shipwreck coins is indeed fascinating. However, there is another way of thinking about Spanish colonial cobs. When one thinks in terms of high-quality coinage, one may think about coins that have not been used in circulation. They probably have not been used as money and are in mint state condition. On the Sheldon scale they would be scored MS60 to MS70. An MS60 coin is uncirculated but cov-

An 1825 map showing the West Indies and the Caribbean, where pirates plied their trade.

ered with marks (e.g., from striking other surfaces, such as other coins). A coin with some distracting contact marks or blemishes, and some dissipation of luster may be graded as an MS63. A few scattered contact marks may show on an otherwise well struck coin full of luster, an MS65 ("gem" grade). As grades improve on these uncirculated coins, fewer scuff marks appear, and the eye appeal increases. An MS70 coin is flawless. Some mint state Spanish Colonial cobs do exist.

Consider, then, two drastically different perspectives. One may obtain a shipwreck silver cob, or a circulated cob that may have been buried, or otherwise heavily used. Such coins are quite interesting in terms of their history (Sedwick, 2023c); where they traveled to, who may have used them, and, of course, one may ponder if pirates of the Caribbean tried to find them. There are thousands of such cobs, and many of them have been graded by the two leading grading companies, NGC and PCGS. For example, as of 1986, 110,000 coins from the *Atocha* shipwreck alone were processed, cleaned, and graded (Harris, 1986). There exist Spanish Colonial silver cobs from many other famous shipwrecks (e.g., *Concepcion*, *Capitana*, *Consolacion*; Sedwick & Sedwick, 2007).

Alternatively, one may obtain an uncirculated silver cob. Such a coin would look just like it did hundreds of years ago. These coins are what the pirates actually would have seen;

Grading company and year range	Potosi, Bolivia	Mexico City, Mexico	Lima, Peru
PCGS-1500s	1	6	0
PCGS-1600s	0	0	0
PCGS-1700s	11	2	0
NGC-1500s	2	144	5
NGC-1600s	23	4	3
NGC-1700s	48	9	0

Table Examining the Total Number of Uncirculated Cob Reales by Grading Company, Years, and Mint

not what we observe up to 500 years later salvaged up from the ocean. One may see lots of legend, inner details, multiple dates, mintmarks, and assayer initials, and luster-filled beauty. One might think that these cobs would be of high value, particularly if they are a relative rarity.

An Exploration of Population Reports of Uncirculated Cobs

I decided to take this alternative perspective and look at cobs graded at or above an MS60 and slabbed by the two leading coin grading services, NGC or PCGS. I focused on where the most cobs were minted (Sedwick & Sedwick, 2007): in Potosi, Bolivia (1574-1773), Mexico City, Mexico (1536-1733), and Lima, Peru (1568-1752). I examined the total number of uncirculated graded silver cobs that exist across and at each location, their grades, and their denominations (one-half real, one real, two reales, four reales, and eight reales).

Examining the population reports for NGC and PCGS (e.g., see https://www.ngccoin.com/census/world/bolivia/) for three mints including all cobs in all denominations revealed only a total of 258 uncirculated cobs, 20 graded by PCGS and 238 graded by NGC. A total of 144 of these uncirculated graded cobs were Charles and Joanna late series (1542-1556), graded by NGC. That is, only 94 uncirculated, graded cobs existed outside of that series.

Looking at denominations across years, grading companies, and mints, four uncirculated cobs were one-half real, 42 were one real, 44 were two reales, 104 were four reales, and 64 were eight reales. Looking by mint across years, denomination, and grading companies, 85 were from Potosi, 165 were from Mexico City, and eight were from Lima. Looking at uncirculated grades across years, mints, and denominations, 15 were MS60, 107 were MS61, 84 were MS62, 41 were MS63, nine were MS64, one was MS65, and one was MS66. Finally, looking by years, across grades, mints, and denominations, 158 were minted prior to 1600, 30 were minted between 1600 and 1699, and 70 were minted after 1700 (see Table 1).

1712 PY Potosi 2 Reales
NGC MS61 7.72g

1694 M Lima 1 Real
NGC MS61 3.71g

My Two Examples of Uncirculated Cobs

I have two of these coins. One is a 1712 PY Potosi two reales, NGC-graded MS61 (7.72 grams). There are 11 uncirculated graded Potosi two reales from the 1700s, seven graded a bit higher. So, this coin is quite rare but there are a few others out there. In any case, it is a beautiful cob.

The other cob I have is a 1694 M Lima real, NGC-graded MS61 (3.71 grams). There is only one uncirculated graded Lima real from the 1600s (or 1500s or 1700s, for that matter). This coin is unique. The luster on this coin is amazing. I ponder how either of these coins lasted so long out of reach of circulation. These two coins are shown in the photos.

Considerations and Conclusions

Some types of uncirculated Spanish Colonial coins may be widely available (albeit expensive). A prime example, gold escudos (or doubloons) retain their original appearance, shipwrecked or not. Many are uncirculated specimens. A second example, consider Spanish Colonial silver milled coins, which replaced the use of cobs. Considering these coins, not surprisingly, many more have been graded as uncirculated. Afterall, they are more recent. For example, just looking at the PCGS-graded Potosi mint milled reales from the Spanish Colonial period (1773-1825), 134 uncirculated (MS60-and upwards) coins have been graded. Recall that only 20 cobs were graded as uncirculated by PCGS, covering a much longer time period.

Many viewers thrilled to the exploits of Captain Blood*, a film starring Errol Flynn as the intrepid good-guy-done-wrong, who seeks his revenge by becoming a pirate in the West Indies along with his fellow escaped slaves. It costarred Olivia de Havilland, so there were two elements in the movie that would get a young man's blood racing!*

Uncirculated cobs are rarer, at least as graded by PCGS and NGC.

Shipwreck cobs have a rich and documented history, while uncirculated cobs are shrouded in mystery. One can hold up a shipwreck cob and know where and when the ship sunk, what hurricane it may have been caught up in, and how it was discovered hundreds of years later. A shipwreck silver cob may be a beautiful coin; but it probably has oxidized somewhat, suffered seawater damage, unless surrounded and protected by other cobs. An uncirculated cob was minted at the same time as a shipwreck cob but never was in circulation. Was it found in a storage crate somewhere? A tomb? Was it possessed by families, passed down from generation to generation? We may never know. The luster, glow of an uncirculated cob is unique, though, and is like a time-traveler from the past visiting us in the present.

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"Volodymyr Zelensky" Medal by Jim Licaretz Wins the 2023 American Medal of the Year (AMY) Award

The American Medallic Sculptors Association (AMSA) announced Jim Licaretz won the 2023 award for medals created in 2022, for his work in honor of Volodymyr Zelensky.

This is the second medal in a series honoring world icons. The first honored civil rights leader John Lewis, a runner-up in the 2022 AMY competition. The original is made with a 3-D printer, then a mold is made and the 3" medals are cast in bonded bronze; finally, Jim applies a wax patina by hand. The edition is limited to 200 pieces. They can be ordered for $165 from the nonprofit Jewish-American Hall of Fame by calling 818-225-1348. 100% of the profits will be contributed to charities helping Ukrainian victims.

This year the jurors honored two other medals as finalists: "Days of Silence – Nights of Song," by Jeremiah D. Welsh, the 2022 Brookgreen Medal struck in bronze, in the long-running series issued by Brookgreen Gardens as a membership benefit, and "Hydroponic" by Jeffrey Briggs, a uniface 5" by 2¾" medal cast in marble with a bronze patina. The latter is available from Jeffrey for $90, contact him at jeffrey@briggssculpture.com.

All 42 AMY entries, by 26 artists, will be pictured in the next full color issue of AMSA's *Members Exchange*. Art medal collectors and designers are invited to learn about and join the American Medallic Sculpture Association at www.amsamedals.org.

The new chair of the AMY committee, Jon Radel, is honored to be taking over for the founding chair, Mel Wacks, who has stewarded the award since its founding in 2014. He remarked, "I'm thrilled at the broad representation by artists this year, both those well known to all who collect American medals, as I do, but also relative newcomers who deserve broader exposure."

A Full Set of Silver Eagles—or Not?

by Mark Benvenuto

The United States one-ounce silver eagle has been a player on the world market of precious metal bullion coins since 1986. The recent change in the reverse design has become a convenient mark at which a collector might end one major section of a silver eagle collection and begin another. Recently, at least one of the fine folks who sells us just about everything they can on late-night and early-morning TV advertised a "full set" of these eagles, and yes, it did look like an attractive set to purchase. But adverts like that can give serious collectors pause and really make us think. For example, just what is a "full set" of silver eagles? Also, are we really collecting such a set when we buy it lock, stock, and barrel, or are we only collecting it if we hunt down each of the pieces we're going to add to our collection? Let's look at this in a bit of detail.

The Regular Full Set

The word "full" seems pretty straightforward, and yet we can probably find some nuance when we think of what is full for this series. The easiest definition pretty much has to be one silver eagle per year. We don't have to nitpick about regular issues or proofs, just stick with one per year. But it's almost impossible not to ask: do we look to regular issues or to proofs?

There is a definite advantage to trying to assemble a set of the regular silver eagles. They were made to be traded for their bullion value, and so don't have all the packaging and extra care shown to them that special issues do—and the cost that comes with all that packaging. They don't usually cost much more than the price of that precious metal. Such pieces might have acquired some dings or nicks over the years; but in general, people don't beat on them and pound them like hockey pucks. In short, all it takes is time and patience to hunt them down. Oh, and it might take some haggling skills to get a particular piece at a price we like.

The Proof Full Set

But there is a definite advantage to trying to assemble a set of the proofs, as well. They are gorgeous. They have always been sold in special Mint cases, in part to enhance the overall look of each coin. They will invariably still be in excellent shape. Yes, they will cost significantly more than their bullion value. But they were made for the collector market, not to be tradable commodities.

In what some consider a frustrating twist, we have a special hiccup when it comes to the full set of proof silver eagles. We are talking about the 1995-W, the special piece only available that

year in the otherwise four-coin set of gold eagles. The Mint created a rarity there, since only 30,125 sets were ever sold, and the price tag has remained almost absurdly high ever since. For most of us, we'll just leave that one out, despite any yearnings for a truly full set.

Now, to quote someone on a late-night TV shopping channel: But wait, there's more! As the silver eagle program matured, special finishes were created, adopted and sold to the public. The possibilities now exist of adding reverse proofs to any growing collection, in which the fields are frosted and the design elements are mirror. Do we add these to the full set?

Prices and Holders, How to Collect?

When it comes to the regular issue silver eagles, the care with which we select a holder probably doesn't factor into the whole idea of building a collection, or does not factor in too much. It's probably fair to say that some people simply slap each one into a plastic two-by-two, while others may stay as simple as stacking them up in coin tubes. After all, that's compact, and the coins are easy to get to.

When it comes to building a collection of proof issues of the silver eagles, the idea of how to house a collection becomes a bit more meaningful. Discussions of how to house special coins can get a bit dull, but it's worth thinking about this simply because the combined value of a full set of proofs can be much higher than the sum of its parts. For example, certainly they already come housed in protective cases. But these take up space, and don't give us any numerical grade for each piece. If we insist on buying proof eagles that have been taken out of their original cases, graded by some third-party grading service, and

Mid-June, an Ebay seller had a $2,995"Buy it now" price on this set he described as a "complete" set with 33 pieces, 1986-2018, all NGC MS-69.

sealed in their "slabs," we then have coins that have a grade such as PF-69 or even PF-70—grades which collectors and investors know can easily be checked for their value by use of any of the standard grading sheets, be they on paper or on-line. But these slabbed versions of proof eagles lose some of the charm of pieces that are still in their Mint cases.

All Things Considered?

If you've read this far, you have probably realized there are quite a few other ways to collect the United States silver eagles, and may have made a decision based on price, based on looks for the coins, or based on something altogether different. Some of us may even have said that the idea of a full set means we'd have to land all of the regular issues, plus all of the proofs, plus all the especial finishes—and yes, even added the 1995-W rarity to the list. Yes, that is undoubtedly the meaning of "full" in its most complete sense—or, dare we say, in its fullest sense? Whatever the case though, the silver eagles have become a series that is very collectible, and that can end up being a lot of fun to assemble.

Photo right: Phil Iversen sent in this photo of the Burbank Coin Club's coin and currency appraisal event in June.

Two photos above: Phil Iversen sent in these photos of the Bay Cities Coin Club booth at the El Segundo Home Town Fair in May.

Enjoying Your Hobby?

Ever wonder what's going to become of it in the future?

Who will be doing the research when the current crop of "greybeards" is gone? Better hope someone promotes it to the general population and gets young people involved at an impressionable age...

Hey, that's just what CSNA and NASC do!

And now, you can help them to ensure there will be someone around interested in your collection when it comes time to pass it along by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.

CSNA New Board Members

—Jose Gallego

Vice President Jim Phillips, took this role after serving as director of education, south, and organizing several symposiums in Southern California. Jim is an active volunteer for a number of numismatic organizations including being the webmaster for NASC (NASC.net) and for the Hemet Numismatists (hemetcoinclub.com). Besides being a board member at CSNA and NASC he is also a board member, corresponding secretary, newsletter editor, and past president of the Hemet Numismatists. Jim is a recipient of the Hemet President's award for his contributions to the Hemet Coin Club. He coordinated the 2016 ANA coin week display for the Hemet Public Library. He has been guest speaker for numerous civic organizations on numismatic subjects, including Lions Clubs, Hemet Sage Society, and other Southern California numismatic and historical groups and guest speaker for the CSNA 2014 educational symposium. Besides being an avid coin collector, Jim proudly served in the military and currently holds an amazing parachuting record: 4900+ parachute jumps (logged) and 72+ hours free fall time (logged).

CSNA Publicity Chair Darlene Cervantes will lead the publicity position which is planned to be changed to the new CSNA Social Media Committee, where the young generations are heading as their information source. This committee will promote not just CSNA activities but also CSNA clubs using social media as a tool. Darlene is president of the San Diego County Inter-Club Numismatic Council and treasurer for the Heartland Coin Club. Darlene collects unique and unusual silver and gold proof coins not intended for circulation, such as the Coca Cola silver cap or silver coins that glow in the dark.

Director Steve Fahrlender and his wife Lynn thrive together in the numismatic hobby. Steve is president of the Military Coin club in San Diego (2006-present) and Lynn is the secretary (2012-present). Steve is also the president (2018-present) of the Chula Vista Coin Club. Previously he was treasurer (2008-2012), and vice president (2013-2017). Steve started collecting one cent coins and actually glued them to a piece of felt and put them in a picture frame. He never joined a coin club until 1998 (20 years after he glued those coins). Steve's main focus is World War II numismatic items (POW items, propaganda notes, military items, MPCs

and tokens, short snorters, and numismatic literature, etc. Steve has been a member of the San Diego Numismatic Society since 2012, and a member of the Token and Medal Society since 2015. Steve is also a life member of the ANA, and a member of the Heartland Coin Club, the International Numismatic Society San Diego, the International Bank Note Society, and the Society of Paper Money Collectors. Steve is a frequent speaker before local clubs in California and at conventions, and as part of CSNA educational symposiums. Along with José ("Joe") Miguel Gallego, Steve put on a spur-of-the-moment coin show held in El Cajon as the first show for over two years because of the COVID-19 pandemic, and this show drew in over 200 attendees. The council has honored Steve twice with the medal of merit`.

Director John Gray III started collecting tokens and medals from museums, churches, temples and other cultural sites around the United States and the world in the early 1980s. During many of his international trips he began collecting paper currency from many of the counties he visited. As a result of this type of collecting he joined the International Bank Note Society and the ANA. John has been active in the San Diego County coin and paper money community and a member of the San Diego Paper Money Club and several other clubs. He is currently president of the oldest coin club in San Diego, the San Diego Numismatics Society. At his club meetings, he actively promotes coin collecting by bringing in top-notch speakers.

Director Kyle Lubke is an accountant with Deloitte & Touche LLP, in their Bay Area technology audit and assurance practice. Kyle has been in the Bay area since 2013 for school and work. Kyle Attended Menlo College majoring in accounting and finance as well as playing on the college golf team. Born and raised in rural Montana, Kyle came to California to expand his opportunities and be a part of the vibrant Silicon Valley business community. As a collector and rising dealer, Kyle primarily specializes in US type coins. Beginning with nickels and pennies, Kyle has collected since a young age. He has recently expanded his collection to Morgan dollars and earlier US type sets with the goal of adding every possible US coin to his collection. Kyle has spoken and written for numerous coin clubs and organizations in California and regularly has a table at Bay Area shows. Kyle lives in Palo Alto and enjoys golf, hiking and spreading the hobby of numismatics.

California Token Spotlight

Shining on: Hoberg's Resort in Hobergs

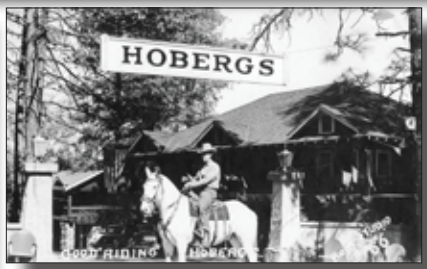
by Merle Avila

K-1

Carl Rudolph Gustav Hoberg and Emma Mathilde Stolzenwald moved to Lake County, California, in 1885 with their five children and settled on property in the Cobb area that was to become Hoberg's Resort. Gustav Hoberg immigrated to Chicago from Prussia in 1861, when he was 16. He served in the Union army the last months of the Civil War and an additional three years as a pony soldier touring the West. He and Mathilde lived for 15 years in New Holstein, Wisconsin, where he taught school and was a partner in a hardware store. In 1885 he and his brother-in-law, George Kammerer, who lived in San Francisco, obtained 300 acres of land near Cobb Mountain. Gustav planned to live on the land and improve it, and George was a silent partner. Gustav and Mathilde built their home, planted orchards and gardens, and were accommodating summer guests who camped and shared their table when Gustav died suddenly at age 50 in 1895. The older son, Max, continued to develop the resort with his mother. They built cabins and recreational facilities and by 1920 had built the hotel. Max married Thresa Bleuss in 1905, and they had four children. Sons George, Paul, and Frank grew up in the business and together with their wives would take over the responsibilities of the resort in 1930's.

In the early years, the Hoberg family could accommodate only a small number of guests. Guests brought their own camping equipment and would eat in the family dining room or perhaps at a table under the pines. The dining room would accommodate 60 guests. A person could receive three meals a day for fifty-cents. All of the food was from the family gardens and livestock.

The first swimming pool was down a path through the pines about a quar-



ter of a mile from the resort. The water came from a spring and was pure and cold. In an early brochure, Hoberg's advertised that mosquitoes and poison oak were rare.

Luther Burbank, the renowned "plant wizard" of Santa Rosa and Sebastopol, stayed a number of times at the resort in the 1920's with his wife and niece.

Hoberg's resort continued to grow over the years, as they added over 90 cabins and a dozen buildings with multiple units. There was a grand tiled swimming pool, grass park and a dining room, and the hotel included a small dance floor with piano bar, meeting rooms, and recreation rooms. People flocked to Hoberg's to join the fun, and the activities almost never

stopped. During World War II, they came to enjoy the sunshine and to escape the 24-hour schedules driving the Bay Area's shipyards and war production efforts.

Hoberg's got so big that in 1947 they built the Paul Hoberg Airport. The runway was 5,000 feet long and 125 feet wide. Fully paved it was capable of landing commercial airplanes. A DC-3 Western Airlines cargo carrier flew out with a cargo of Lake County Bartlett pears at the dedication. In attendance were 2,250 people plus 102 airplanes. The airport is located five miles southeast of Hoberg's Resort.

The busy years continued up to the 1960's but gradually things changed at Hoberg's and the other large resorts in Lake County, California. Tourists were traveling farther and demanding more. Competitive convention facilities were being built in large cities throughout the state. The Hoberg's began to face unconquerable financial difficulties. Paul Hoberg died in 1946, Frank Hoberg died in 1961, and George Hoberg died in 1970. For two years after George died, the family operated the facility as a boarding school, and in 1974, they sold to Maharishi International University. Lake County Partners purchased Hoberg's in April of 2014 and were in the process of renovating the property when it burned to the ground in 2015, a total loss.

The Hoberg's Resort was the last location I needed to fill my Lake County, California token collection. Many locations in California are represented by only one token, and when that token is a wooden nickel, or just a wood, they can be very hard to locate. I looked for this piece for over five years. I offered more money to my fellow token collectors, to help me find this piece, than I have paid for several metal Saloon tokens. Woods can be very hard to find. You can't find them with a metal detector and being a wood, many people don't collect them. This piece I finally got on Ebay out of Peoria, Illinois, and paid very little for a one-location-token from California.

Correction

In the last issue we stated that Ken Berger wrote an extensive obituary for Kay Lenker on *E-Sylum*. That was incorrect. The biography was written by Pete Smith (who's an extensive biographer of numismatic figures) on the occasion of Kay's 100th birthday, and Ken Berger had notified *E-Sylum* Editor Wayne Homren of Kay's passing.

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The Emerging Hobbyist

by Michael S. Turrini

In the May 9, 2023, *Numismatic News*, the esteemed and respected Clifford L. Mishler, retired *Numismatic News* publisher, refers to the January 2023 *NCNA Heads and Tales*, the rubbish newsletter of the Northern California Numismatic Association that I have edited for over 40 years. For this, I remain most humble and certainly not worthy, as one who is the pinnacle of our world of money.

Mr. Mishler referred to my editorial comments about local coin clubs, the ones the late and grand Lee H. Gong, called the trenches and the grassroots of our hobby. I believe in local coin clubs, and I shall die believing that fact. Local coin clubs are the heart and soul of our universal and diverse, plus creative, world-wide hobby, this grand passion called the world of money.

Why my passion and willingness to join any local coin club? Let me submit in candor and to the elitists that dominate the national numismatic media, these verified truths.

One, the tabulated total membership of all local coin clubs exceeds the total membership of the pantheon of great national organizations like the illustrious ANA, the glorious Florida United Numismatists, coupled with the exalted Central States Numismatic Society. Fact One.

Two, there is not a state in our grand republic, these United States, nor in any province of our beloved northern neighbor Canada, which does not have a coin club and with many states and provinces several or more. Fact Two.

Three, most all initial ventures into our world of money are someone walking into a local coin club, unknown and unsure, as I did over 50 years ago with my local Vallejo Numismatic Society. Recently, at the neighboring Diablo Numismatic Society (Concord/Walnut Creek) , a couple attended, having inherited a collection, wanting to know and to learn. Credit is publicly acknowledged to Herman E. "Gene" Berry, Jr. and Donald L. Hill, who with patience and sincerity offered guidance. Fact Three.

Four, far more important—and far greater in numbers—are the hundreds, nay thousands, that, as I editorialized, who "toil, give, sweat, and serve, never asking anything." Fact Four.

Let me present to TCN readers a few names that demonstrated that toiling, giving, sweating, and serving.

The late Syd Kass gave for nearly five decades to the Delta Coin Club

(Stockton), and in his old-school way, using carbon copies, he religiously collected and recorded dues.

The late Hans Hansson of the now defunct San Francisco Coin Club, who hours before the meeting trekked to the local Knights of Columbus Hall and slow cooked, with fixings, plus donated a 25-pound turkey for the club's holiday gathering.

Gene Hoy of the Liberty Numismatic Society (Millbrae), who served the society all positions, even as his health declined..

Lest I forget, I am reminded that Jim Majoros, of the Ocean County Coin Club (Toms River, New Jersey), would leave his floral business at closing and directly go to the meeting site, readying everything hours before the first attendees.

These are only four name, and I am sure that TCN readers can chime in, and should chime in, with their own observations.

As I wrote, "far remote from the pantheons and bright lighted venues of the numismatic elites," there are hundreds of local coin clubs with countless devotees and celebrants, as well as dedicated workers. I am proud to be one and proud to be among them, most all that I shall never meet or cross-paths. They are the hobby.

Closing, in my admiration for the honored Clifford L. Mishler, his comments were appreciated; yet, I speak to a much larger audience, in our world of money, let us support and enhance local coin clubs and, most importantly, honor those who unlock doors, arrange chairs and tables, fill an old coffee pot, and scribble meeting notes in an ill-maintained backroom at some local fraternal lodge, church, or community center, any day or evening across our nation and around Canada, plus up and down our much battered Golden State.

Enjoying Your Hobby?

Are you grateful for the fun you've had over the years?

Consider the enjoyment future generations can have if they're properly introduced to numismatics. Sure would be nice if there was an organization that was set-up to help spread the word...

Hey, that's just what CSNA and NASC do!

And now, you can help them to ensure that others get the message about our terrific educational hobby by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a "fund-raising donation", and then receive acknowledgment in TCN (or not, as you wish) along with a tax-deductible receipt.

Around the State...

Club Reporter—North
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vlbourke@cox.net

Ginny's Gleanings: Many, many clubs have mentioned the passing of Roy Iwata who is greatly missed. Summer is here but the weather is cool, "*cool*". According to the coin dealers and activities at the many coin shows this year, the coin business is back and everyone is having fun. The one-day shows are successful as well as the two- and three-day shows. Thank you to all the clubs who mail me their bulletins. It is appreciated. This year is special for two SoCal clubs: San Bernardino Coin Club turns 75, and Coineers (San Diego) turns 70. Congratulations to Jose Gallego incoming President of CSNA and to new comers Darlene Cervantes and Steve Fahrlender. Thank you to all the continuing officers for keeping the organization strong. "Those who can make you believe absurdities can make you commit atrocities"—Voltaire

Michael's Musings: Writing this segment of "Around The State" has progressed into difficulty, simply because local coin clubs are not providing their respective newsletters/bulletins/news releases/updates. True, several emails; yet, the volume of my emails received results, when spread over several weeks and months, in misplaced/deleted/overlooked. The suggestion remains: mail a hard copy of your local coin club's periodical to PO Box 4104, Vallejo, California, 94590-0410. Another irritation is the usage of shortened or abbreviated names, like "Richard N." or "Merle A." or just "Richard" or "Merle". With over a dozen local Northern California coin clubs, I cannot know or assume that I might know who Richard or Merle are. It may be a gesture of security and anonymity, but is it fair, and it limits reporting and acknowledging properly. To this end, the

following segment is best that is possible. As my "The Emerging Hobbyist" column in this TCN preaches, local coin clubs are the trenches and grassroots of our world of money hobby.

Club Reports...

ALAMEDA COIN CLUB Monthly emails remind that the club still meets and has programs, meeting via Zoom and in-person. The club did assemble at a local pizza place in early July for its summer get-together. The club seems no longer to issue its monthly *Thick-and-Thin Times*.

ANCIENT COIN CLUB OF LOS ANGELES Mike Markowitz provided an in-depth history lesson with his presentation, *Byzantines in Exile: The Successor States 1204-1261* in March. *Sulla; Life and Coins* was the entertaining program **Roger Burry** provided in April. In May, the long anticipated book auction was conducted followed by another presentation by Roger on *Mothers on Ancient Coins*. **David Hendlin** gave an interesting program in June entitled *Enjoying Coins and Archaeology*. This club continues to offer hybrid meetings using Zoom and has a "lounge" show twice a month for members to talk about coins thanks to the expertise of **Secretary Michael Connor**.

BAY CITIES COIN CLUB I know one of their meetings had to be canceled but haven't received an update as yet.

BAY CITIES COIN CLUB Steve B. provided a most informative program in March explaining how currency is printed. Members enjoyed their booth at the El Segundo Town Fair. Members set up coin displays and coin games and answered questions from a very interested public. At the May meeting, **Bernie M.** presented an educational program on GSA dollars and how much they are worth now. **President Aubrey** thanked "New Member Liaison" officer **Ann N.** for bringing in new members. The members are planning for a *White Elephant* sale at the August meeting.

BURBANK COIN CLUB In February birthday boy **Phil Iversen** won three prizes! Phil also braved the inclement weather in March to drive to the ANA mid-winter Show in Phoenix where he entered two exhibits and won with both of them. His first place exhibit won a 1/10 oz. gold eagle. Congratulations! Members are looking forward to the *Coin Grading Appraisal* event in June.

CHULA VISTA COIN CLUB The membership has been growing with lots of member participation in the *Show and Tells*, etcetera. **Al Zimmer** won the 50/50 pot of $40 in March. **Vice President Ted Koopman** reported that the coin shows he has sold at have been super busy and he is delighted. The theme was *Dimes* and **John Wachter** shared his recently completed set of Mercury dimes, including the elusive 1916-D, while **Tom Dunning** shared his dime: a gold Mercury dime dated 2016. In June, the theme was quarters and new member

John Hatterdorf shared his set of ATB quarters in folders featuring each quarter stamped on the day it was issued from the national park of that quarter. **David Rossi** shared his type set of quarters starting in 1808 forward and an Hawaiian quarter. **President Steve Fahrlender** shared his quarters using banknotes, an Isabella quarter, and fractional currency with ".25" stamped on it.

COINEERS Brent Hoag hosted the January installation dinner at his house with a delicious dinner and dessert, and regaled his guests with his coins leaving all raving about the event long afterward. To honor their 70th birthday, each member will receive an uncirculated 1953 BU silver dime. **Andrew Carmen** continues to be a liaison for the library where they meet and also provides refreshments. In March, noted author and numismatist **Dr. Robert Fagaly** talked on the topic of *Early American Copper* which was enjoyed by all. In May, Andrew Carmen gave a presentation on *Grading Coins*. Members are looking for high dollar memorial cents!

COVINA COIN CLUB The January meeting was a very busy *Buy, Sell or Trade* night. **Al Arnold** provided the program in February, *The Minting Process and How Errors are Created*. **Mark Baskin** did an educational talk in March, the *Basics of Grading*. Lucky **Dennis Rocklein** won the two-peso gold coin. Mark provided another talk in May to be a mystery.

CUPERTINO COIN CLUB has had some well-attended and quite active recent meetings, even when there was a shift in the meeting room. **Suzanne Trigonis** has returned as the club's president, teaming with **"Gran" Goza** the club's vice president, who brings along his second son, **Griffin**, and when home from college, the first son, **Granville**, the latter two both eagle scouts. When visiting the club, your assistant editor enjoys these two "twenty-something's" lifting, moving, and placing tables and chairs, something as a nonagenarian, your assistant editor no longer can do! LOL! Recently, I arrived early for the meeting and found the meeting room, a Parish Hall of a local Roman Catholic Church, busy with dancing Philippine women. They let me in early and vacated once I told them that I collect Philippine coins and know where Leyte is located! LOL!

DELTA COIN CLUB has been energized by the grand leadership of **Jared W. Moe**. The club has scheduled its 57th Annual Coin Show for October 21 at the longtime site, Eagles Hall, 1492 Bourbon Street, actually at the end of the street, with free, ample parking and admission plus hourly drawings. If all goes to plan, your assistant editor would be present with his famous, and infamous combination table and would welcome TCN readers to swing-by and say "Hi". The club strives to hold food-filled quarterly or even sooner social nights.

DIABLO NUMISMATIC SOCIETY Dan Carlo is the monthly *Diablo Die-Break* editor, now consistently issuing a multi-page, packed, and provocative newsletter. **Kyle A. Anderson**, current Diablo president, who is also a nationally

known scouter, did an exemplary program about *Hawaiian Numismatics*, to rave reviews. One of the society's founders, **Stanley Lee**, back in March 1960, was once well-known around northern California organized numismatics. In fact, there are still occasionally coin albums or collections, labeled from his Burma Road Coin Shop. Sidebar: Readers, can anyone add some tale or tidbit about Stanley Lee or the Diablo's early years?

FAIRFIELD COIN CLUB did commemorate its golden jubilee recently, 1983-2023, under the great and enthused leadership of **David J. Trimingham**, who gave each attendee at the anniversary celebration a balloon, play money, and candy. All attendees were excited to receive these mementos of five decades. The club did issue a souvenir card, a large wood, and casino chip, which rumor has can be cashed-in at a local casino—*not*! LOL!

FREMONT COIN CLUB reminds since April, the club, after nearly a half-a-century, no longer meets at Fremont's Elks Lodge #2121. Meetings are at Holy Trinity Lutheran Church, 38801 Biacow Road, in Fremont. The club's coin show for 2023 does remain at Elk's Lodge, last weekend in July.

FRESNO NUMISMATIC SOCIETY reports a new mailing address: PO Box 1493, Clovis, California, 93613-1493, effective immediately. Going back to the society's April meeting, it was *Other Hobbies Night*; these society members shared: **Randy Clifton**, *Comic Books*; **Jim Johnson**, *Military Memorabilia*; **Scott Eddy**, *Berries Figurines and Motifs*; **Dennis Olswang**, *Stamps*; **John Gravano**, *Electric Trains*; **Cal Casteneda**, *Guitar*; and **Steve Mendyk**, *Running*. The society is exploring out-reach with educational venues and local organizations, particularly with youngsters, with this philosophy, "We do not get many chances to provide numismatic education for the public, but such education is really one of the core missions for the society."

GLENDALE COIN CLUB Michael Kittle led a live *Coin Identification Challenge* in March. The top drawing prize was a 2023 proof American silver eagle. Past ANA president, **Walter Ostromecki**, provided the May program speaking on the *Romance of Coin Collecting*. His talk was live-streamed as are all of this club's meetings. **David Schwager** provided the June program *Collecting California Tokens and Medals* illustrated by an Orange County collection.

GREATER ORANGE COUNTY COIN CLUB Guest speaker **Jay Turner** provided an educational presentation in March entitled *Introduction to Collecting Mexican Coins*. **Paul Defton** provided the refreshments. **Mike Ontko** who is always entertaining and informative, provided the April talk, *Cut and Countermarked World Coins*. In May, guest speaker **John S.** and **Mary (Nakata) Sunada** spoke on the *World War II Medals of Sgt. Yoneto Nakata, U.S. MIS*. They are members of the Long Beach Coin Club. We all owe a debt of gratitude to those who served in the military.

HEARTLAND COIN CLUB This club had been meeting for several months at a church in Santee but needs to find a new home soon. The May coin show was very successful and there was as estimated attendance of 300 persons. **President Jose Gallego** was gratified that so many members showed up to set up for the show with very little warning when the church decided to let someone else have Cinco de Mayo! This club continues to have great drawing coins and large auctions.

HEMET COIN CLUB In March, guest **Phil DeAugstino** spoke on *A Roman: All in the Family*. Also in March, there was an extended *Show and Tell*. **Editor Jim Phillips** provided a newsletter filled with pages of information on coins which is always fun to read. Jim presented the program *Odd & Curious*.

INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO Secretary-Treasurer Joe Yager continues to provide hybrid meetings for all to enjoy. In February famed numismatist **Steven Album** presented an interesting talk on his personal journey and his continuing development of collecting Islamic coins. New member **John Grost** suggested an unusual topic for April, *Who We Are and What & Why We Collect*. It was a fast way for a new member to get acquainted with everyone. **Jim Phillips** used Powerpoint to present the May program, *Countries Formerly in the Soviet Bloc: Transnistria Notes and Coins*.

LONG BEACH COIN CLUB John Playa discussed *Pre-Federal Coins and Currency* at the March meeting. **Herb Miles** covered the topic *What Have They Done to Coins, Ma?* in April. In May **Andy Kmita** did a presentation *Interesting Things Concerning the Morgan Silver Dollars*. **Mike Ontko** provided the educational program in June. He is always fun to listen to and always informative.

PACIFIC COAST NUMISMATIC SOCIETY has been meeting only via Zoom, with record participation, from three continents! Wow! Recent programs have been heard, with Powerpoint presentations, **William D. Hyder, Jeff Pritchard, Dr. Charles Catlett,** and **Dr. Michael Wehner**. Sidebar: This esteemed and elitist society has a dress-code: certain events must be worn with Hawaiian shirts.

REDWOOD EMPIRE COIN CLUB Progresses and prospers under the great and continued leadership of **Merle V. Avila**. Attendance now exceeds 80 consistently. *Show 'n Tells* are packed and informative; yet, the fair and just reporting cannot be provided, since the club only abbreviates names. Sorry. One name was recorded, indirectly, **Joseph McCarthy**, who was recognized by the Pacific Northwest Numismatic Association for his contribution to the Willamette, Oregon, coin show, which confirms "...that it does pay to help other clubs."

SACRAMENTO VALLEY COIN CLUB Announces that its fall coin show is September 29, 30, and October 1, with over half the dealer tables sold. The

hard-working and dedicated **Patrick Carpenter** is still involved as the club's recording secretary. Assisting the grand success enjoyed by Sacramento Valley Coin Club is **Editor Mike Grieneisen**. This club has been recognized nationally for its exemplary involvement and commitment to local organized numismatics, which the email version usually has nice, informative articles.

SAN BERNARDINO COIN CLUB Treasurer Don Lannon presented his program, *John Scott, Numismatist, and his Silver Dollars of the World*. Mr. Scott is considered the father of stamp collecting. In March the 80-lot *Super Auction* was a resounding success. **Tony Micciche** was the auctioneer with the assistance of **Don** and **Cheryl Lannon** who were kept very busy keeping track of all the bids. In April, member/artist **Dick Haug** presented a very popular program on the pleasures of acrylic painting. **Ken Crum** spoke on *Collecting US Currency* in May. This club celebrates turning 75 in June and have lots of activities planned.

SAN DIEGO NUMISMATIC SOCIETY Larry Baber provided a very informative program in March on *Collecting San Diegoana*. **President John Gray III** announced that the Newman Numismatic Portal wants us to send them all of our bulletins for their records. **Steve Fahrlender** was the speaker in April and spoke on his adventures in visiting his first MPC Fest in Ohio during the time when many airlines were grounded. He reported that the show was worth it. **Brett Irick** shared an image of the letter he got at an auction which was written by a US Navy signalman first class, stamped with a special "First-Landing" from Tokyo two days after WWII was over. In May **Jeff Lewis** produced an in-depth study of the *Republic of Mexico Coinage* using Powerpoint. **John Grost** gave a lot of short but interesting Powerpoint talks in June which was enjoyed by all.

VALLEJO NUMISMATIC SOCIETY heard two of its members recently: **"Doctor" Lloyd G. Chan** and **Michael S. Turrini**, the latter remembered the well-known late **Ronald Lee Miller**. **"Doctor" Chan** spoke about *Alexander The Great, the Legend and the Coins*. His talk is being considered at other meetings and possibly being invited to Calgary, Alberta, Canada and to address the prestigious Nickle Museum at the University of Calgary. Vallejo is proud to have several paid life members living out of state, like in Wisconsin, Oregon, Pennsylvania, and New Hampshire. Sad news: Beloved Vallejo member, **Michael C. Jordan** lost his wife Luz recently. She is remembered bidding on proof sets and bringing along her pet dog, who seemed to like coins, too.

WHITTIER COIN CLUB In March **Paul DeLucchi** spoke on the treasure ship *El Cazador* which sank in 1784 in the Gulf of Mexico. He donated a coin from that ship which was won by a very delighted **Frank Rangle**. In May **Herb Miles** shared his 10-ounce silver bar from Great Britain.

Directory of Member Clubs

Changes should be sent by a club officer via mail to the applicable association's corresponding secretary. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.

Alameda Coin Club—meets 1st Tuesday, 6:15 p.m., Alameda Free Library, 1550 Oak Street, Alameda; mailing address: P.O. Box 2880, Alameda, CA 94501-0880. Mail virtual meeting link requests to their P.O. Box. (CSNA)

Ancient Coin Club of Los Angeles—meets 2nd Sunday, 1:00 p.m., Skirball Cultural Center, Classroom 161, 2701 N. Sepulveda Blvd., Los Angeles; mailing address: Ancient Coin Club of Los Angeles, P.O. Box 370602, Reseda, CA 91337; Website: www.accla.org; email: acclacontact@gmail.com. (NASC, CSNA)

Bay Cities Coin Club—meets 2nd Thursday, 6:30 p.m., Westchester Masonic Center, 7726 West Manchester Blvd., Playa Del Rey; mailing address: P.O. Box 452025, Los Angeles, CA 90045; email: baycitiescoinclub@hotmail.com. (NASC)

Burbank Coin Club—meets 1st Wednesday, 6:00 p.m., Joslyn Center (Nutrition Room), 1301 W. Olive Ave., Burbank; mailing address: P.O. Box 5207, Sherman Oaks, CA 91413. (NASC)

California State Numismatic Association—meets up to twice a year during CSNA conventions at various locations; mailing address: CSNA, P.O. Box 4003, Vallejo, CA 94590; email: csnalibrary@gmail.com; Website: www.calcoin.org. (NASC)

Chula Vista Coin Club—meets 1st Thursday, 6:30 p.m., Bonita-Sunnyside Fire Department, Training Room, 4900 Bonita Road, Bonita; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Website: www.chulavistacoinclub.org. (CSNA, NASC)

Coineers Coin Club—meets 3rd Tuesday, 6:00 p.m., North University Community Branch Library, 8820 Judicial Drive, San Diego; mailing address: 829 Portsmouth Court, San Diego, CA 92109; Website: www.sdcoineers.org. (CSNA, NASC)

Covina Coin Club—meets 3rd Wednesday, 8:00 p.m., San Dimas Royal Mobile Homes Clubhouse, 1630 W. Covina Blvd., San Dimas; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (CSNA, NASC)

Cupertino Coin Club—meets 2nd Friday, 7:30 p.m., St. Joseph of Cupertino Church, 10110 N. De Anza Blvd., Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; email: CupertinoCoinClub@gmail.com; Website: www.cupertinocoinclub.org. (CSNA)

Delta Coin Club of California—meets 1st and 3rd Fridays, 7:30 p.m., Eagles Hall, 1492 Bourbon Street, Stockton, CA 95204; mailing address: P.O. Box 690761, Stockton, CA 95269-0761; email: deltacoinclub@gmail.com. (CSNA)

DHHS Numismaniacs Coin Club—meets periodically, Dana Hills High School, 33333 Golden Lantern, Dana Point, CA; Mrs. Mary Danna (club advisor), email: dhhsnumismaniacs@gmail.com *or* text @DHHSNumismaniacs to 23559 for updates about the club. (NASC)

Diablo Numismatic Society—meets 3rd Thursday, 7:00 p.m., Clayton Library, 6125 Clayton Road, Clayton, CA 94517; contact: President Kyle Anderson, 925-382-8825; email: info@diablocoinclub.org; Website: www.diablocoinclub.org. (CSNA)

Downey Numismatists—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)

Edmonton Numismatic Society (Canada)—meets 2nd Wednesday, 7:15 p.m., Royal Canadian Legion Br #255, 10427 174th St NW., Edmonton, Alberta, Canada T5T 6A1; email: info_ens@yahoo.ca. (NASC)

Fairfield Coin Club—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)

Fremont Coin Club—meets 2nd and 4th Tuesday, 7:00 p.m., Holy Trinity Lutheran Church, 38801 Blacow Rd., Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538-0140; Website: www.FremontCoinClub.org. (CSNA)

Fresno Numismatic Society—meets 2nd Tuesday, 7:30 p.m., Las Palmas Masonic Center, 2992 E. Clinton Ave. Fresno ; mailing address: P.O. Box 11525, Fresno, CA 93773-1525; email: admin@fresnocoinclub.com; Website: www.fresnocoinclub.com. (CSNA)

Glendale Coin Club—meets 2nd Friday, 7:00 p.m., La Crescenta Library, 2809 Foothill Blvd., La Crescenta; mailing address: GCC, c/o Michael Kittle, P.O. Box 388, Agoura Hills, CA 91376-0388; email: mike@kittlecoins.com; Website: www.GlenCoin.com. (NASC)

Greater Orange County Coin Club—meets 2nd Wednesday, 7:00 p.m., Orange Coast Unitarian Universalist Church, 2845 Mesa Verde Dr. E. Costa Mesa; mailing address: 2032 Kornat Drive, Costa Mesa, CA 92626; email: bill.pfeifer@sbcglobal.net; phone: (714) 546-0931; Website: www.occoinclub.com. (CSNA, NASC)

Heartland Coin Club—meets 3rd Wednesday, 6:30 p.m., Bostonia Rec. Center, 1049 Bostonia St., El Cajon; mailing address: P.O. Box 191448, San Diego, CA 92159; email: jmgallego@losgallego.com. (CSNA, NASC)

Hemet Numismatists—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 36, Hemet, CA 92546. (CSNA, NASC)

International Numismatic Society of San Diego—meets 4th Wednesday, 5:15 p.m., Allied Gardens Rec. Center – Gardens Room, 5155 Greenbrier Ave., San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176; Website: www.inssd.org. (CSNA, NASC)

Las Vegas Numismatic Society—meets 2nd Saturday, 3:00 p.m., University United Methodist Church, 4412 South Maryland Parkway, Las Vegas, NV; Website: http://lasvegascoinclub.com. (CSNA, NASC)

Leisure World Coin Club—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Mike Supple, 13421 Del Monte Rd., #24D, Seal Beach, CA 90740; email: supplemike5@gmail.com. (NASC)

Liberty Numismatic Society—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Website: LNS.ANAclubs.org. (CSNA)

Livermore Valley Coin Club—meets 3rd Tuesday, 7:15 p.m., Cattlemen's Restaurant, 2882 Kitty Hawk Rd., Livermore; mailing address: P.O. Box 610, Livermore, CA 94550. (CSNA)

Long Beach Coin Club—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (CSNA, NASC)

Military Coin Club—meets 2nd Monday, 6:30 p.m., Bonita-Sunnyside Library, 4375 Bonita Rd., Bonita; mailing address: Steve Fahrlender, 1342 Valencia Loop, Chula Vista, CA 91910; email address: MilitaryCoinClub@gmail.com. (CSNA)

Northern California Numismatic Association—mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; email: EmperorI@juno.com. (CSNA)

Numismatic Association of Southern California—meets four times per year; mailing address: Walt Ostromecki, 5914 Hesperia Avenue, Encino, CA 91316-1014; email: ostromecki@money.org; Website: www.NASC.net. (CSNA)

Pacific Coast Numismatic Society—meets 4th Wednesday, 7:30 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 475656, San Francisco, CA 94147-5656; Website: www.pcns.org. (CSNA)

Pennsylvania Association of Numismatists—meets at PAN conventions; mailing address: PAN, 1985 Lincoln Way, Suite 23 #225, White Oak, PA 15131; email: pancoins@gmail.com; Website: www.pancoins.org. (CSNA)

Polk County Coin Club (Oregon)—meets 3rd Tuesday, 7:00 p.m., Monmouth Senior Center, Monmouth, OR; John Brown, (503) 362-9123; email: brownjoheil65@gmail.com. (NASC)

Redwood Empire Coin Club—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa; mailing address: 5850 Commerce Blvd., Suite 100, Rohnert Park, CA 94928; Website: www.RedwoodEmpireCoinClub.com. (CSNA)

Sacramento Valley Coin Club—meets 2nd and 4th Wednesdays at 7:00 p.m., North County Corporate Yard, 5026 Don Julio Blvd., Sacramento, CA; mailing address: P.O. Box 160122, Sacramento, CA 95816; Website: SacValCC.org. (CSNA)

San Bernardino County Coin Club—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 311141, Fontana, CA 92331-1141. (CSNA, NASC)

San Diego County Inter-Club Numismatic Council—meets 1st Saturday in February, May, August and November, 10:00 a.m., Allied Gardens Rec. Center – Gardens Room, 5155 Greenbrier Ave., San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Website: www.coinarama.org. (CSNA)

San Diego Numismatic Society—meets 1st Tuesday, 6:15 p.m., Allied Gardens Rec. Center – Gardens Room, 5155 Greenbrier Ave., San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040. (CSNA, NASC)

San Jose Coin Club—meets 2nd Wednesday, 7:30 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Website: www.sanjosecoinclub.org. (CSNA)

Santa Maria Coin Club—meets 3rd Wednesday, 7:00 p.m., Elwin Mussell Senior Center, 510 East Park Ave. Santa Maria; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA, NASC)

Stanislaus County Coin Club—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Website: www.stancocoinclub.org. (CSNA)

Upland Coin Club—meets 3rd Saturday (January-November) and 2nd Saturday (December), 2:30 p.m., 331 East I Street (private residence), Ontario; email: Sandragk57@gmail.com. (NASC)

Vallejo Numismatic Society—meets 1st Thursday, 6:30 p.m., Florence Douglas Senior Center, Room A, 333 Amador, Vallejo; mailing address: Michael S. Turrini, P.O. Box 4281, Vallejo, CA 94590-0428; email: EmperorI@juno.com; phone: (707) 642-0216 or (707) 246-6327. (CSNA)

Visalia Coin Club—meets 4th Tuesday, 7:30 p.m., Amigos Restaurant (Banquet Room), 5113 W. Walnut Ave., Visalia; email: bill.terry@sbcglobal.net. (CSNA)

Western States Token Society (WESTS)—meets annually; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)

Western Wooden Money Club—meets at various San Francisco Bay area local coin shows, about four times per year; mailing address: Michael S. Turrini, P.O. Box 3467, Fairfield, CA 94533-3467; email: EmperorI@juno.com. (CSNA)

Whittier Coin Club—meets 2nd Friday, 6:00 p.m., 10005 S. Cole Rd., Whittier, East Whittier United Methodist Church; mailing address: 540 Teakwood Ave., La Habra, CA 90631; email: phil.chang540@gmail.com. (CSNA, NASC)

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Calendar of Events

...mark your calendars and plan to attend!

We use www.CalCoin.org and www.NASC.net as the sources for TCN. To include your event please send information regarding the event to CSNA Webmaster Lloyd Chan at lchanfizx@aol.com and NASC Webmaster Jim Phillips at jimjumper83@gmail.com.

July 14-15	**Reno Coin Show**, Ramada Hotel and Casino, 1000 E. 6th St., Reno, NV, Bill Green, 925-351-7605.
July 21-22	**Bakersfield Coin Show**, Hyatt Place, 310 Coffee Rd., Bakersfield, John Ward, 559-967-8067.
July 23	**Van Nuys Coin Show**, Van Nuys Masonic Hall, 14750 Sherman Way, Van Nuys, Richard Murachanian, 661-287-1651.
July 28-30	**Las Vegas Coin Show**, Tuscanny Suites Hotel and Casino, 255 E. Flamingo Rd., Las Vegas, Nevada, John Ward, 559-967-8067.
July 29-30	**Annual Coinarama-San Diego Coin Show**, Liberty Station Conference Center, 2600 Laning Rd., San Diego, Steve Fahrlender, 619-971-5159.
July 29-30	**Fremont Coin Club's Annual Coin Show**, Elk's Lodge, 38991 Farwell Dr., Fremont, V. Lacariere, 5100-366-1365.
August 6	**North County Monthly Coin Show**, Embassy Suites Hotel, 3100 Frontera St., Anaheim, Kerry Pieropan, 714-271-8946, www.pacificexposllc.com.
August 11-12	**Fresno Coin Show,** American Legion Post 509, 3509 N. First St., Fresno, John Ward, 559-967-8067.
August 20	**Sacramento Coin Show**, Lions Gate Hotel, 3410 Westover Street, McClellan Park, Peter McIntosh, 916-317-9055.
September 7-9	**Long Beach Coin, Stamp & Collectibles Expo**, Convention Center, 100 S. Pine Ave., 888-743-9316, info@longbeachexpo.com.
September 16-17	**Buena Park Coin Show, Retail Clerks Hall**, 8550 Stanton Ave., Kerry Pieropan, 714-271-8946, www.pacificexposllc.com.
September 23-24	**Coin Expo San Jose**, DoubleTree Hotel, 2050 Gateway Blvd., San Jose, Scott Griffin, 415-601-8661.
September 24	**Van Nuys Coin Show**, Van Nuys Masonic Hall, 14750 Sherman Way, Van Nuys, Richard Murachanian, 661-287-1651.

Sept. 29-Oct. 1	**Sacramento Valley Coin Club Show**, Four Points by Sheraton, 4900 Duckhorn Dr., Sacramento, Robert Shanks. 916-204-5168.
October 1	**North County Monthly Coin Show**, Embassy Suites Hotel, 3100 Frontera St., Anaheim, Kerry Pieropan, 714-271-8946, www.pacificexposllc.com.
October 7	**Coin and Collectible Show**, Elwin Mussel Senior Center, 510 E. Park Ave. Santa Maria, L. Nash, 805-937-3158.
October 13-15	**Contra Costa Coin and Collectables Show**, 1475 Creekside Dr., Walnut Creek, L. Casagrande, 925-683-1180.
October 21	**Delta Coin Club Coin Show**, Eagles Hall, 1492 Bourbon St., Stockton, W. Catzalco, 209-531-4380.
October 21-22	**The Arcadia Coin, Currency, and Collectibles Show**, Arcadia Masonic Lodge, 50 W. Duarte Rd., Arcadia, Scott McNatt, 818-667-2329.
October 28	**Heartland Coin Club Coin Show**, Cunnane Social Center at Guardian Angels Catholic Church, 9310 Dalehurst Rd., Santee, Jose M. Gallegos, 619-261-3610.
October 29	**Glendale Coin Club Coin Show**, Van Nuys Masonic Hall, 14750 Sherman Way, Van Nuys, Mike Kittle, 818-451-9199.
November 3-4	**Bakersfield Coin Show**, Hyatt Place, 310 Coffee Rd., Bakersfield, John Ward, 559-967-8067.
November 3-4	**Sacramento Coin Show**, Lions Gate Hotel, 3410 Westover Street, Peter McIntosh, 916-317-9055.
November 5	**North County Monthly Coin Show**, Embassy Suites Hotel, 3100 Frontera St., Anaheim, Kerry Pieropan, 714-271-8946, www.pacificexposllc.com.
November 10-11	**South Bay / Sunnyvale Coin Show**, Domain Hotel, 1085 East El Camino Real, Sunnyvale, Bill Green, 925-351-7605.
November 17-18	**Bakersfield Coin Show**, Hyatt Place, 310 Coffee Rd., Bakersfield, John Ward, 559-967-8067.

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NASC

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Articles—should be relevant to money collecting or numismatic club experiences, and are accepted with the understanding that they are unrestricted from publication. Please indicate if the article has been previously published, and if so, where. Digital files are preferred via e-mail to gregsburns@gmail.com; typed copy is also acceptable mailed to *The California Numismatist*, P.O. Box 1181, Claremont, CA 91711. The author's name and contact information should appear on the first page or on an accompanying cover letter or e-mail. *The California Numismatist* reserves the right to edit all items for format or content. As a guide to the general writing style typically preferred for use in our publication, please see the journal's website at www.calnumismatist.com.

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Annual Awards—Each contributor to *The California Numismatist* is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for material submission: August 15, 2023

Advertising

General—*The California Numismatist* is an educational journal published four times per year and distributed to all California State Numismatic Association (CSNA) and Numismatic Association of Southern California (NASC) members as a membership benefit. Print run is approximately 700 and most issues are 80 pages or more. All advertising is accepted subject to the approval of the editor.

Guidelines—Digital files preferred, but we are happy to make your ad up for you at no charge with sufficient advance notice. Digital proofs of your ad can be provided upon request and at that time ad revisions may be requested. Annual ads may be changed at each issue.

Payment—Cancellations of annual contracts will be rebilled at the prevailing per-issue rate. Payment should be made to "CSNA" or "NASC" and forwarded to the advertising manager prior to ad placement.

Rates

Space	B/W Per Issue	B/W Annually	Color Per Issue	Color Annually
Inside Rear Cover	n/a	540	n/a	810
Full Page	140	400	210	600
Half Page	85	250	125	375
Quarter Page	45	130	75	210

Publication Deadlines—February 15, May 15, August 15, and November 15.

Numismatic Nostalgia

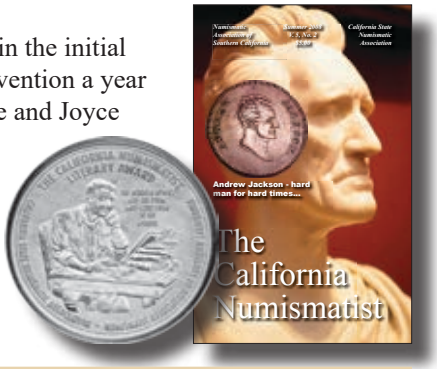
Sixty Years Ago

- The California club scene included these now departed coin clubs (societies so named following): California Foreign, Central Coast, Chico, Compton, Contra Costa, Culver City, Daly City Numismatic Society, Delano, East Bay, Echo Park, Eureka, Foothill, Glen City, Haywood Area, Lawndale, La Mirada, Lake Tahoe, Los Angeles, Modesto-Turlock, Monterey Peninsula, Mission Bell, Napa Valley, Norwalk, North American Aviation, Northop Recreation, North Bay, *North* Lake Tahoe, Peninsula, San Francisco, Santa Cruz, Southeastern Sierra, Space Technology Laboratories Employees' Association, Torrance, Valley of the Moon, Vandenberg Numismatic Society, and West Valley. That's 35 of them, and there have been others over the intervening years now gone. Adding to the list are others that now exist that didn't in the past. How many have you heard of before?

Thirty Years Ago

- At the time, four major California coin organizations were joined in hosting an annual coin show: CSNA, Council of International Numismatists (COIN), NASC, and Society of International Numismatics (SIN). The named "Golden State Coin Show" (GSCS) is today hosted solely by NASC, CSNA having gone a separate path for their events, and both COIN and SIN now defunct. Due to covid-related delays, the GSCS was last held in 2019 and has been canceled for 2023. Keep your fingers crossed for 2024! See www.goldenstatecoinshow.com for the latest information and updates.

Fifteen Years Ago



- The state numismatic community was in the initial planning stages for the 2009 ANA convention a year away to be held in Los Angeles. G. Lee and Joyce Kuntz were co-chairs.
- TCN literary awards were first accompanied by an engraved medal; one side a stock CSNA die with a wreath (the side engraved with author/award/title), and the other a combined CSNA/NASC die as shown.

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